

Six Decades of the

MIKE CURB FOUNDATION



"It is hard to imagine Music City being Music City without Mike Curb. Whether it's a country music hit he produced or a music education building on a university campus that bears his name, Mike's contributions to Nashville music, philanthropic and civic life are unrivaled."
Karl Dean-Nashville Mayor



"I am honored to recognize and thank Linda and Mike Curb on behalf of the Metropolitan Government of Nashville and Davidson County in recognition of the vital support they've provided for the unhoused community and our neighbors in need."
Freddie O'Connell-Nashville Mayor



"Mike's investment in the Public Benefit Foundation provided the resources needed to begin and sustain collaborative efforts around poverty and homelessness. He is a hero. He places his resources and his interests in areas that are in total need."
Howard Gentry-Vice Mayor of Nashville

The Mike Curb Foundation has provided grants and gifts totaling more than \$200 million in support of education, historic preservation, homelessness, mental health, substance abuse education and a wide range of services in communities associated with Curb enterprises. Supported by contributions and by earnings from one of the nation's largest independent music companies, Curb Records, the Foundation maintains its focus on education, cultural policy, museums and historic sites. Curb and the MCF are advancing new partnerships, addressing discrimination in all forms and the needs of underserved populations. We are proud to be long-time supporters of the Tennessee Literacy program under the leadership of Treasurer David Lillard.



In the field of health care, we expanded our relationship with Vanderbilt Medical Center that dates from when Mike Curb served as Chairman of the Vanderbilt Children's Hospital. We opened the Curb Family Pediatric Center in the Vanderbilt 100 Oaks location. Thanks to Vanderbilt President Jeff Balser we also created the Mike Curb Chair for Health Policy at Vanderbilt under the direction of Dr. David Stevenson. In 2025 we proudly support the Begin Bright Literacy Initiative in addition to our Curb Theater at the Nashville Public Library.



Mike Curb served 6 terms on the Ascension/St. Thomas board. This decade we created the Curb Institute for Advanced Medical Education which also partners with St. Vincent's Hospital in Jacksonville, Seton Hospitals in Austin, St. Francis Hospital in Indianapolis and is centered at St. Thomas Hospital in Nashville.



We also partnered with Mental Health America where Mike was honored with the Jack C. Massey Leadership Award.



We joined with Oasis Center to form the Curb Education Center and with Easter Seals where both Tom Sherrard and Mike Curb were honored as Nashvillians of the Year.



Tom Sherrard Bill Harbison



STELLA CURB TEACHER TRAINING CLASSROOMS

This past decade we have tried to focus on all of our charitable programs and we are particularly proud of our homelessness initiatives starting with the opening of the Curb Victory Hall for Veterans which opened in 2020.

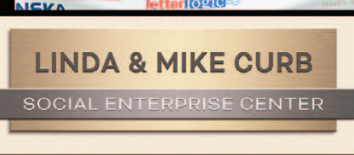


Room In The Inn

Father Charles Strobel Rachel Hester



Mathew 25 Project



Linda & Mike Curb Social Enterprise Center

Linda and Mike Curb Men's Center at the Nashville Rescue Mission



The Linda and Mike Curb Center for men at the Nashville Rescue Mission was joined in 2023 by the opening of the new women and children's center.



Linda and Mike Curb with Glenn Cranfield at the new Women and Children's Center at The Nashville Rescue Mission

We continued our relationship at Room In The Inn with a new building and our Curb Welcome Center at Second Harvest Food Bank, the Matthew 25 homeless project, Safe Haven and the Curb Center for Social Enterprise at Crossroads. We also partnered with the Carter Center to co-sponsor Jimmy and Rosalynn Carter's final work project for Habitat for Humanity in 2019.



The Reverend Charlie Curb Faith Institute at Belmont was created under the direction of Dr. Jon Roebuck.



We joined with the Tennessee Immigrant and Refugee Rights Coalition to create a center in Nashville, Tennessee to honor the memory of Eloisa Salazar Stout, Mike Curb's grandmother. The center is creating positive hope and opportunities, in addition to welcoming the emerging immigrant population. The Linda and Mike Curb young adult section of the Haven For Hope homeless center opened in 2024 and has made a tremendous impact on homelessness in San Antonio, Texas.

We have also partnered with Bethany to create centers across the country which help place immigrant children with family members and/or in loving foster homes and offers continuing educational opportunities.



This decade marked the opening of The Soraya Center for the Performing Arts, the public face of the Mike Curb College of Arts, Media & Communication. The Center positions and showcases the creativity and excellence that defines the Curb College as the heartbeat of the music and entertainment industries.



The Mike Curb Foundation made the largest gift in the history of Belmont University to create a Music Row Curb College campus, including historic Curb-owned studios (Columbia Studio A and The Quonset Hut) and other Music Row properties.



The Curb Colleges at Cal State, Belmont, and Rhodes in Memphis have over 10,000 students and were named by Billboard magazine as 3 of the top music business colleges in America.

The Curb Event Center at Belmont hosted the 2020 Presidential debate between President Trump and President Biden and the 2008 debate between President Barack Obama and Senator John McCain.



The Mike Curb College at Daytona State expanded into new entertainment programs. The new Charles M. Curb School of Emergency Services, teaching first responders and peace officers, opened in 2021 and was named after Mike Curb's father who served as an FBI agent.

The Mike Curb Institute for Music, founded by Dr. Bill Troutt and Dr. John Bass, housed on the campus of Rhodes College, is devoted to expanding the awareness and understanding of the influence of the region's music on American life and culture.



The renovation of Elvis Presley's first home in Memphis was completed in 2022. This home, purchased by Curb, is a laboratory for the Curb Institute students.



We created the Curb Creative Enterprise and Cultural Leadership program at Arizona State University. This program was formed by Steven Tepper who, along with Bill Ivey, played a major role in the creation of the Curb Center at Vanderbilt. As part of our program with ASU we work closely with the McCain Institute.

Our commitment to the Nashville Symphony expands our Curb Youth Symphony in conjunction with Vanderbilt's Blair School of Music and with Curb Center director Leah Lowe. We created a partnership in 2024 with the Occidental College John Branca Institute for the Curb History Program with Michael Lloyd.



We partnered with Bethune-Cookman University in Florida to create the Curb Music Business Entertainment & Sports Institute.



Dean Eileen Strempele with Carole Curb-Nemoy



The Foundation also established the Curb Music & Technology Lab and recording studio at the Mo Ostin Center in conjunction with The Berry Gordy Institute and the Herb Alpert School of Music at UCLA.

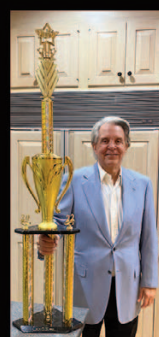


We created a new Fisk University endowment to expand our long-standing relationship with Paul Kwami and the Curb Jubilee Singers Chair. A very exciting moment was co-chairing the 150th anniversary of Fisk.

We also completed the renovation on the Talley Curb House.



We solidified our ties to Memphis by partnering in the purchase of the Hard Rock Cafe building which is the new home of the Rock 'n' Soul Museum and the anchor of Beale Street. We created displays to honor former Stax president Al Bell and former Capitol Records executive Eddie Ray who was one of Mike Curb's mentors and also the first African American executive at a major record company.



The National Museum for African American Music opened in 2021 and the Curb Foundation was proud to sponsor the new Fisk University entrance and the partnership between the Museum and Fisk.



Mike Curb received the Isaac Hayes Hot Buttered Soul Award in Memphis.



John Doyle inducted Mike as an honorary member of the Memphis Music Hall of Fame in 2013.

John Heubusch and Michelle Keegan with Mike in the Johnny Cash bedroom, part of the historic Johnny Cash Museum collection purchased by the Curb Foundation.

The Curb Learning Lab for Sports, Music & Entertainment became the home of the



Curb S3E program at Baylor University.

Linda and Mike helped with the expansion of the Country Music Hall of Fame and the Songwriters Hall of Fame at the new Music City Convention Center.

We continued to grow our Free Enterprise Centers with



The Ronald Reagan Institute in Washington, D.C. celebrated its opening in 2022 with an official ribbon cutting. Linda and Mike Curb are Founders. The Institute includes the Curb Media Center. The expanded Curb Victory Room opened at the Reagan Library and Museum in California.

Roger Zakheim, head of the Reagan Institute, with Mike and Linda Curb, Tanya DuReaux and Becky Judd.



Junior Achievement in Nashville and Los Angeles. In addition to being inducted into the National Business Hall of Fame, Curb received the National Centennial Leadership Award in New York in 2019.

For six seasons, the hit Network TV show “Nashville” was filmed from our Curb Building on Brick Church Park Drive. The properties, furniture, and other original memorabilia from the show are still on permanent display.



Our RCA Studio A partnership with Aubrey Preston, Chuck Elcan and Dave Cobb continued with multiple GRAMMYS won by amazing artists including Chris Stapleton and Brandi Carlisle.



Mike Curb, receiving the 2016 A2IM Lifetime Achievement Award from A2IM CEO Richard Burgess.



The Curb Institute for Music and Motorsports Research and Museum expanded in North Carolina.

Mike was honored with the Chairman’s Award by the North Carolina Music Hall of Fame in 2018.



The Smithsonian opened our Entertainment Nation’s “What Is Your Anthem” gallery in Washington, D.C.



The GRAMMY Museum expanded the Los Angeles Curb Gallery and Cafe and created the Nashville GRAMMY Museum in conjunction with the Musicians Hall of Fame.



We completed the Beaman-Curb Boy Scout Conference Center.

The success of Curb would not have been possible without Dick Whitehouse, who we sadly lost in 2020.



We established the Curb Music Gallery at the Tennessee State Museum and the Curb Motorsports Gallery at the Tennessee Sports Hall Of Fame.

We are supporting the Naomi Judd Center at The Mercy Clinic and the American Humane Curb Canine Condos to train dogs for veterans.



Jack Turner, Mike Curb, Brig. General Scott Brower, Ret., Kem Hinton, Dan Thompson, and Jeff Edmondson announcing the creation of the Curb Patriots Theater at the Wings of Liberty Museum at Fort Campbell.

The Linda and Mike Curb Education Center at the San Antonio Humane Society.



The renovations to Curb’s historic RCA Studio B have been completed through our partnership with the Country Music Hall of Fame.



Mike Curb with Ronnie Dunn, Barry Gibb, and Barbara Orbison at the Roy Orbison 60 year celebration.



Mike wrote and produced songs with Roy Orbison, and was saddened by the loss of Barbara during this decade.