



**CURB**  
RECORDS®

**Curb Rock**



# Curb Rock

## The Arrows (featuring Davie Allan) - 1963

Song: "Apache"/"Blues Theme"

The Arrows placed 7 singles and albums on the Billboard charts beginning with "Apache". The group performed on over 30 motion picture soundtracks, including the Mike Curb composed soundtrack "The Wild Angels" starring Peter Fonda and Nancy Sinatra, which was a massive motion picture and record hit. The single, "Blues Theme", which Curb co-wrote and co-produced was a #1 record in Los Angeles and hit the Top 40 of the Hot 100 in 1967. The group was formed by Davie Allan, Mike Curb, and Larry Brown who performed together while they were in high school in Los Angeles in the early 1960s.

## The Hondells - 1964

Song: "Go Little Honda (You Meet The Nicest People On A Honda)"

Mike Curb wrote 10 songs and co-produced 15 songs for The Hondells including, "Go Little Honda (You Meet The Nicest People On A Honda)"

which was used by Honda as their commercial theme.



## Skaterdater - 1965 Song: "Skaterdater Rock"

"Skaterdater" was a short film that was nominated for an Academy Award and won the Cannes Film Festival award. The film was one of the first to use rock music as a soundtrack and was written and performed by Mike Curb and his group The Sidewalk Sounds.

## The Electric Flag - 1966

Song: "Green and Gold"

Mike Curb signed The Electric Flag in 1966 as part of a soundtrack for Roger Corman and Jack Nicholson's movie, "The Trip". The group consisted of Mike Bloomfield and Buddy Miles who went on to be one of the great rock drummers of all time.



"There are at least 20 different areas of music that can be impacted by rock & roll and the secret is to be involved in as many of them as possible. Those of us who have been surviving in this business from the inception of rock & roll understand that rock & roll influences virtually every form of music."

Mike Curb from "Living the Business"



Music From The Soundtrack Of The Motion Picture  
ALL ORIGINAL RECORDINGS





## Stone Poneys - 1966 Songs: "So Fine/ Everybody Has Their Own Ideas"

In 1966 Mike Curb signed The Stone Poneys, featuring Linda Ronstadt, to Curb's Sidewalk record label. Both sides of the first recording, "So Fine" and "Everybody Has Their Own Ideas", produced by Mike Curb, became classics because they were Linda Ronstadt's first recordings and Ronstadt chose to close the box set of her life works with these recordings.



## The Ventures and Casey Kasem - 1967

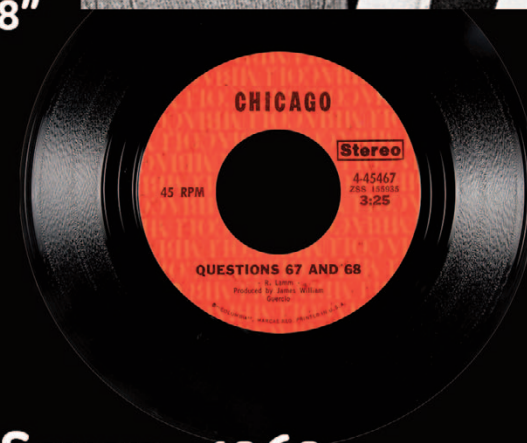
Song: "Theme From The Wild Angels"

Mike's closest friend was Casey Kasem who created 'The American Top 40' radio show. Mike was the 1st sponsor of the show. Casey gave Mike's song, "Theme From the Wild Angels" to future Rock & Roll Hall of Fame inductees The Ventures.



## Chicago Transit Authority - 1968 Song: "Questions 67 and 68"

"I was fortunate to be partnered with James William Guercio who was an amazing producer, manager and record man. We signed the group to the Poseidon record label and later entered into a production agreement with Columbia where the group released their first single, "Questions 67 and 68" under the name Chicago Transit Authority, later shortened to Chicago."



## Max Frost and the Troopers - 1968

Song: "Nothing Can Change The Shape Of Things To Come"

Mike Curb produced the soundtrack album for the motion picture "Wild In The Streets", and signed and produced Max Frost and the Troopers whose single, "Nothing Can Change The Shape Of Things To Come" went on to become a significant hit on the Billboard Hot 100 in 1968.



## The Savage Seven - 1969

Song: "Anyone For Tennis"

Mike Curb worked with Atlantic chairman Ahmet Ertegan to produce the soundtrack album for the motion picture "Savage Seven" which featured Cream and Iron Butterfly.





## American Bandstand - 1969

Song: "Bandstand Theme"

Mike Curb composed the theme for Dick Clark's American Bandstand television show.

"American Bandstand is a legend in the music business--and so are you, Mike. Thanks for writing the Bandstand theme song"-- Dick Clark



## Hank Williams Jr. - 1969

Songs: "All My Rowdy Friends Are Coming Over Tonight" / "All For The Love of Sunshine"



Many people believe that Hank Williams Jr. is the greatest country-rock singer of all time. Mike Curb signed him in 1969 and co-wrote and co-produced his 1st #1 single, "All For The Love Of Sunshine".



Hank went on to have over 100 Billboard chart records with Curb, encompassing a 40-year relationship which included hits such as "All My Rowdy Friends Are Coming Over Tonight" which was the theme song for the National Football League for many years.



## Eric Burdon & War - 1970

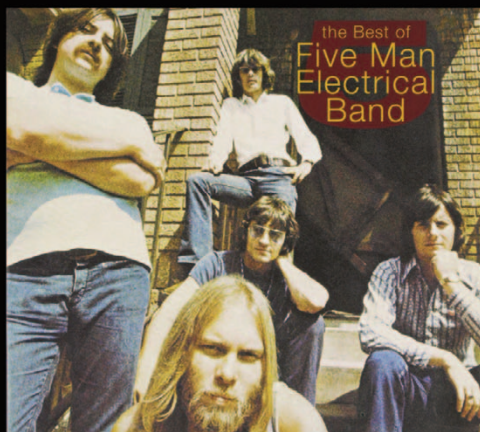
Song: "Spill The Wine"

Mike Curb signed Eric Burdon & War in 1970 and their 1st single, "Spill The Wine" hit #1 on the National Cashbox Chart and was #3 on the Billboard Hot 100.



Solomon Burke - 1970  
Songs: "All For The Love Of Sunshine" / "I Have A Dream"

Solomon Burke recorded R&B versions of "All For The Love Of Sunshine" and "I Got You". Both songs were co-written by Mike Curb. Curb also co-produced Solomon's tribute to Dr. Martin Luther King Jr. which featured The Mike Curb Congregation. The song, "I Have A Dream" contains Dr. King's actual voice.



## Five Man Electrical Band - 1970

Song: "Signs"

The Five Man Electrical Band was signed by Mike Curb in 1970 and their 1st single, "Signs" went to #3 on the Billboard Hot 100 in 1971. The song went on to become a classic and later became a hit by other artists. "Signs" became a Top 10 record for the group Tesla in 1991.





## Zabriskie Point - 1970 Song: "So Young"

Mike Curb supervised the soundtrack featuring Pink Floyd and The Grateful Dead for the Michelangelo Antonioni picture "Zabriskie Point". Mike composed the theme song "So Young" with Roy Orbison and Orbison performed the song for the film.



Mike Curb and Barry Gibb with Barbara Orbison celebrating the 60th anniversary of Roy Orbison's 1st hit which was recorded at the historic RCA Studio B where Elvis Presley and numerous other artists recorded hits. Studio B is now owned, and has been restored by the Mike Curb Foundation.

## Bobby Bloom - 1970

Song: "Montego Bay"



Mike Curb signed Bobby Bloom in 1970. Bobby, who was an amazing rock singer, had a Top 10 hit with his 1st single, "Montego Bay".

## Lou Rawls - 1971

Song: "Natural Man"

Lou Rawls is considered one of the greatest Rock/Blues singers of all time. Mike Curb signed him in 1971 and his recording of "Natural Man" was a major hit on the Hot 100 and won a GRAMMY for the best R&B Male vocal. The Mike Curb Congregation performed with him on that recording as well.



## Kelly's Heroes - 1971

Song: "Burning Bridges"

Mike Curb composed the theme for Clint Eastwood's motion picture "Kelly's Heroes" entitled "Burning Bridges". The record, performed by The Mike Curb Congregation, hit the Top 40 of the Billboard Hot 100.



## Shaft - 1971 Song: "Shaft"

In 1971 Mike Curb partnered with Al Bell of Stax Records to create the "Shaft" soundtrack album featuring Isaac Hayes. Curb then recorded a vocal version of "Shaft" with Sammy Davis Jr. and the song went on to become an Academy Award winning song.

**"If Mike Curb had not worked with us to produce the film soundtrack to "Shaft" and the money that we made on the soundtrack which out-grossed the film, then I'm here to tell you that there never would have been a Wattstax."-Al Bell**



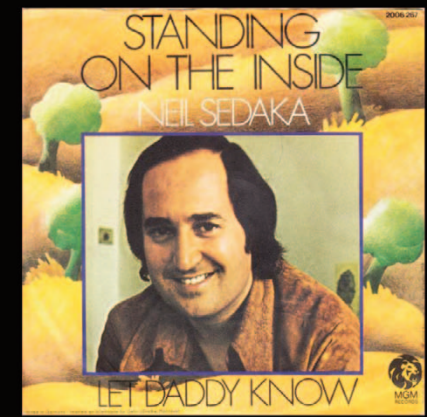
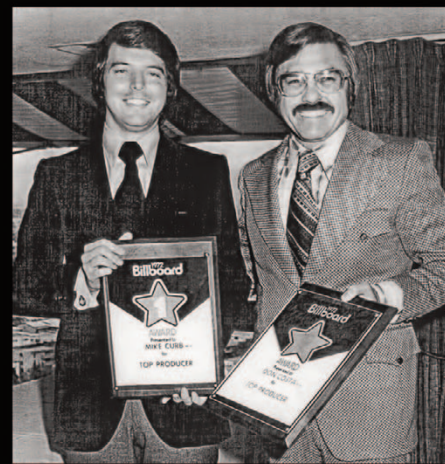
Curb also produced "The Candy Man" by Sammy Davis Jr. which went to #1 on the Billboard Hot 100 as a duet with The Mike Curb Congregation. **"My "Candy Man" record is Gold- don't forget it. I waited 43 years for that, but it took the talents of a lot of people...first of all, the belief that Mike Curb had." -Sammy Davis Jr.**





In 1972 Mike Curb, along with Don Costa, was awarded the Producer of the Year award by Billboard.

(Shown here with Gary Owen of "Laugh-In" fame.)



## The Sylvers - 1972

Song: "Wish I Could Talk To You"

The Sylvers were signed by Mike Curb in 1972 and their first 3 recordings became R&B hits and Billboard Hot 100 chart records. Their record, "Wish I Could Talk To You" was Top 10 on the Billboard R&B chart and started their very successful recording career.

## Neil Sedaka - 1973

Song: "Standing On The Inside"

Curb signed Neil Sedaka in 1973 and his first recording, "Standing On The Inside" became his first significant record in over a decade. It became a hit in England. After that he signed with Elton John's Rocket label.

## Jim Stafford - 1973

Song: "Spiders And Snakes"

Jim Stafford had 4 major hits on the Billboard Hot 100 including "Spiders And Snakes" that went to #3 on the Billboard chart.

Jim Stafford's recordings were produced by Phil Gernhard who played a major role for over 30 years with Mike Curb.



## Johnny Bristol - 1974

Song: "Hang On In There Baby"



Johnny Bristol was signed by Curb in 1974 and his first single, "Hang On In There Baby" hit the Top 10 of the Billboard Hot 100 in the middle of 1974.



## Gloria Gaynor - 1974

Song: "Never Can Say Goodbye"

Mike Curb signed Gloria Gaynor in 1974. Her first recording for Curb was "Never Can Say Goodbye" which was in the Top 10 on the Billboard Hot 100 and became the first #1 record on the Billboard Dance chart in 1974.





## The Four Seasons - 1975

Songs: "Who Loves You"/ "December 1963 (Oh What A Night)"



The Four Seasons featuring Frankie Valli and Bob Gaudio are members of The Rock and Roll Hall Of Fame. After several years off the charts they signed with Curb in 1975. Their first single "Who Loves You" went to #3 in 1975 and their second single went all the way to #1 in 1975 and then came back again and became a top 15 record almost 20 years later in 1994. The record, "December 1963 (Oh What A Night)" became the first record to remain on the Billboard Hot 100 Singles chart for over a year.

**"Mike, you have been a big part of our Four Seasons and Jersey Boys story."**  
**-Bob Gaudio**

## The Osmonds - 1971-1986

Songs: "One Bad Apple"/ "Down By The Lazy River"/ "Crazy Horses"/ "Love Me For A Reason"

The Osmonds were declared by some critics, including The Utah Saints, as being one of the greatest rock and roll artists ever. Their first #1 recording, "One Bad Apple" drew strong comparisons with Michael Jackson and the Jackson 5. They went on to make other massive Top 5 recordings, including "Down By The Lazy River", "Crazy Horses", and "Love Me For A Reason", which was produced by Mike Curb and remained #1 on the British charts for 3 consecutive weeks. Mike Curb produced over 20 other significant Billboard Hot 100 chart hits with The Osmond Family, including "I'm Leaving It All Up To You", "Morning Side Of The Mountain", "Puppy Love", which remained #1 in England for 5 weeks, and "Long Haired Lover From Liverpool", with The Mike Curb Congregation, which also remained #1 in England for 5 weeks and became the #1 record of the year.

**"If it hadn't been for Mike, there wouldn't be an Osmonds...we would still be a barbershop quartet"**-Merrill Osmond



## Shaun Cassidy - 1977

Songs: "Da Doo Ron Ron"/ "Hey Deanie"/ "That's Rock & Roll"



It's always difficult to know the place in history for teen rock and roll singers like Shaun Cassidy. His teen rock and roll hits were massively successful. He sold millions of albums and hit #1 on the Billboard Hot 100 with "Da Doo Ron Ron" in 1977. Shaun went on to have other major Hot 100 hits including "Hey Deanie" and "That's Rock & Roll", both written by Eric Carmen.

## The Bellamy Brothers - 1976

Song: "Let Your Love Flow"

The Bellamy Brothers began their career as a rock duo and hit #1 on the Billboard Hot 100 with their single "Let Your Love Flow" in 1976.





## Foreigner - 1977

Song: "Feels Like The First Time"



Mike and his brother-in-law, Tony Scotti, were involved from the very beginning with Foreigner. Unfortunately, their distributing partner at the time, Warner, passed on the artist for the Warner/Curb label and Tony had the idea to take the group to Atlantic. Tony and Mike received a royalty for the early Foreigner albums until the group's interest was sold to Atlantic.

## Sawyer Brown - 1984

Song: "Some Girls Do"

Sawyer Brown was signed by Mike Curb and Dick Whitehouse to Curb Records in 1984 while they were succeeding as a rock and roll band on Star Search. Although originally signed as a rock and roll band, Sawyer Brown became the rock and roll band for country music. Curb Records had over 50 Billboard chart records with the group, including #1 hits such as "Some Girls Do", which is a country rock classic.



## The Judds - 1984

Songs: "Rockin' With The Rhythm Of The Rain"/  
"Let Me Tell You About Love" (with Carl Perkins)

The Judds became the top country pop rock duo of the 80s and 90s with 38 chart records including #1 records such as "Rockin' With The Rhythm Of The Rain" and "Let Me Tell You About Love", which was a duet with Rock and Roll hall of famer Carl Perkins.



## Exile - 1978 Song: "Kiss You All Over"

A Southern rock band who hit #1 on the Billboard Hot 100 with the recording "Kiss You All Over". Curb signed the group in 1978 and they hit #1 later that year.



## Real Life - 1983 & 1989

Song: "Send Me An Angel"

Real Life was an Australian rock band. Their hit record, "Send Me An Angel" had the rare distinction of hitting the Billboard Hot 100 in 2 separate successful runs in 1983 and again in 1989. The group spent a combined 35 weeks on the Billboard Hot 100 with their hit "Send Me An Angel".



## Sparks - 1985

Song: "Music That You Can Dance To"

One of the most trendy rock bands from the West Coast was the group Sparks. Many consider Sparks' most classic hit to be "Music That You Can Dance To" that became a hit in 1986 from the "Rad" soundtrack on Curb Records.





## Lyle Lovett - 1986

Song: "You've Been So Good Up To Now"



Lyle Lovett won 4 GRAMMYs and had several Billboard hits and became one of the most important multi-genre artists.



## The Righteous Brothers

### Bill Medley - 1987

Songs: "Unchained Melody"/  
"I've Had The Time Of My Life"

Rock and Roll Hall of Fame members, The Righteous Brothers signed with Curb in the late 80s and scored a major hit with the re-recording of "Unchained Melody" which was released in 1990 on the Curb label and became The Righteous Brothers' first platinum single. Lead singer Bill Medley also recorded for Curb. Michael Lloyd, with Mike Curb Productions recorded the #1 hit on the Billboard Hot 100 in 1987, "I've Had The Time Of My Life", from the motion picture "Dirty Dancing". The song won the Academy Award.

### Ronnie McDowell - 1987

Songs: "Never Too Old To Rock And Roll" (with Jerry Lee Lewis)/  
"It's Only Make Believe" (with Conway Twitty)/  
"Unchained Melody"



Ronnie McDowell started his career with "The King Is Gone", a tribute to Elvis Presley. For many years most people thought Ronnie sounded more like Elvis and interpreted Elvis' music better than any other artist. Ronnie had many hits but his recording of "Unchained Melody" on Curb caused Bill Medley to state that he could always tell the difference in Ronnie's version from other versions because Ronnie's artistry was so amazing. Ronnie had other Billboard chart recordings including, "Never Too Old To Rock And Roll", with Jerry Lee Lewis and his top 10 recording of "It's Only Make Believe" with Conway Twitty.

## The Beat Farmers - 1987

Song: "Dark Light"

The Beat Farmers were signed by Curb Records in 1985 and went on to become a very trendy international rock band that is still performing to this day, including the single, "Dark Light" which charted in 1987.



## The Desert Rose Band - 1988

Song: "She Don't Love Nobody"

The Desert Rose Band consisted of Rock and Roll hall of famer Chris Hillman, Herb Pedersen and John Jorgenson. They had Billboard #1 hits and were considered one of the top country rock bands of the late 1980s and early 1990s.





## Wynonna - 1992

Song: "No One Else On Earth"

Wynonna Judd had 38 Billboard chart records on Curb with amazing rock performances including her #1 recording "No One Else On Earth" which turned out to be one of the stellar country rock performances of all time. **"There is no such thing as a coincidence to me, and I think Mike Curb was part of a plan."** -Wynonna



## Delbert McClinton - 1992

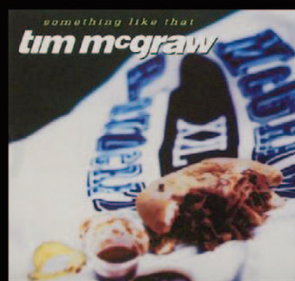
Song: "Never Been Rocked Enough"

Delbert McClinton's breakthrough rock album was recorded for Curb Records, including his 1992 Billboard chart album, "Never Been Rocked Enough".



## Tim McGraw - 1994

Song: "Something Like That"



Tim McGraw was signed to Curb Records in the early 1990s and remained with the company for 23 years, having 35 #1 singles and 14 #1 albums. McGraw was promoted from the very beginning by Curb Records as a rock star, and he remains today one of the top iconic country rock stars of all time. Curb had 50 Billboard chart singles on the Hot 100 during his astounding career, including, "Something Like That".

**"I wouldn't have had a career if they, at Curb, hadn't signed me."** -Tim McGraw

## Junior Brown - 1996 Song: "Highway Patrol"

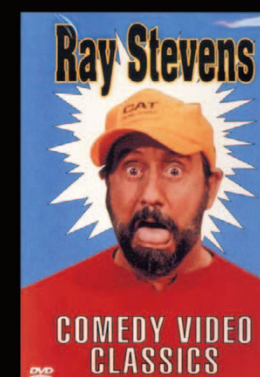
Junior Brown, from Austin, Texas, is considered by many to be one of the great rock alternative artists. His recording, "Highway Patrol" shows his mastery of the double-neck guitar.



## Ray Stevens - 1997 Comedy Video Classics



Ray Stevens may be the most talented person in the history of Nashville music. Curb and Buddy Kalb have worked with Ray for several decades and Curb still distributes most of Ray's greatest hits including his 'Comedy Video Classics' DVD which was the first triple platinum music video.



The release of Stevens' 4-album boxed set and an incredible new comedy album ushered in Curb's 7th decade and Ray Stevens' 7th decade as well.



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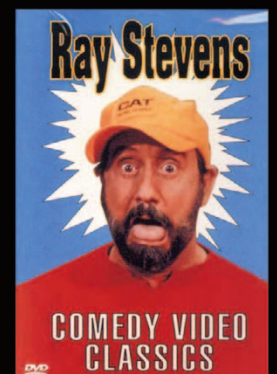
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Mike Curb received a star on the Hollywood Walk of Fame and was joined by Martin Luther King Jr.'s son, Dexter King and Dick Whitehouse and Eddie Ray.



Mike Curb was presented with a star on the Music City Walk of Fame in 2009 with famed recording artist CeCe Winans.



## Fat Joe And The Terror Squad - 2006

Song: "Yeah, Yeah, Yeah"

"Yeah, Yeah, Yeah" was a rap recording written by Fat Joe And The Terror Squad and Mike Curb and utilized the entire track of "Burning Bridges" by The Mike Curb Congregation which had already been a Top 40 hit on the Billboard Hot 100 chart. "Yeah, Yeah, Yeah" was a Billboard chart hit and the follow-up to the #1 hit, "Lean Back".



Mike Curb and Bryan Stewart signed Kimberley Locke, who was one of the 3 finalists of American Idol, in 2003. Her recording, "Eighth World Wonder" went to #1 on the Billboard Hot 100 sales chart in 2004 and she went on to have 6 other #1 records on various Billboard charts, including the Billboard Dance chart.



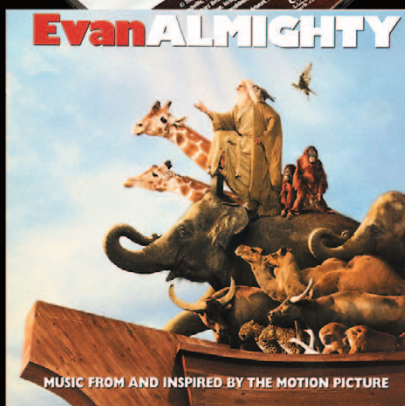
## Kimberley Locke - 2007

Song: "Eighth World Wonder"

## Evan Almighty - 2007

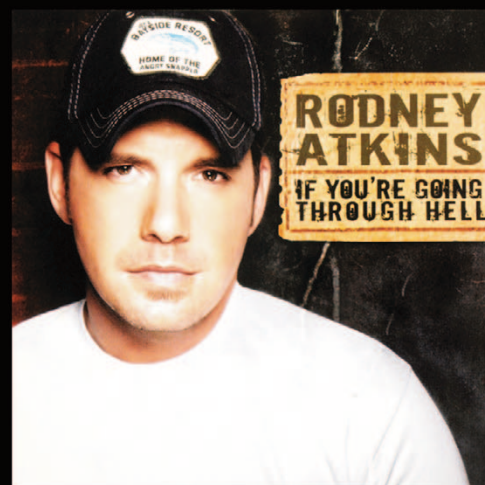
Soundtrack

Curb Records released the soundtrack for "Evan Almighty", which included John Fogerty, Stone Temple Pilots, ZZTop, and Curb artists, LeAnn Rimes, and Jo Dee Messina. The film had a #1 debut at the box office.



## Rodney Atkins - 2007

Song: "If You're Going Through Hell"



Rodney Atkins had 6 #1 country records and his Billboard #1 country rock recording of "If You're Going Through Hell" also hit the top 40 of the Billboard Hot 100.



## Ludacris/Kaci - 2010

Song: "Body Shots"



The legendary rapper Ludacris had a Billboard #1 single with Curb artist, Kaci Battaglia entitled, "Body Shots".



Rock, Pop, Country, International, CCM, and Gospel music came together for us with amazing results in this past decade which was our GRAMMY winning 6th decade in the music business.

## Fisk Jubilee Singers



The album "Celebrating Fisk, The 150th Anniversary Album" by the Fisk Jubilee Singers won a GRAMMY in 2021. Paul Kwami and Mike Curb each won a GRAMMY for co-producing the album.

## Blanca (with Dante Bowe) - 2015-2022

Songs: "Even At My Worst"/ "Healing"

Curb continued to expand into the Hispanic music market with a major hit in 2021 with Blanca entitled "Even At My Worst", in addition to her 4 prior #1 hits. In 2022 she hit with "Healing" which was a duet with Dante Bowe.



## Steven Malcolm (with Shaggy)-2017-2022

Songs "Even Louder"/ "Fuego"



We have had significant successes with our current African American artists, including Steven Malcolm who placed 5 records on the Billboard chart including Top 10 with "Even Louder" in 2019 and the international success of "Fuego" with Shaggy.

## Jay-Way-2019-2022 Song: "Summertime"



(with Steven Malcolm and Snoop Dogg) In 2022 Jay-Way hit with "Summertime" with Steven Malcolm and Snoop Dogg, following his 2020 Billboard chart hit "On The Rise".



## Tony Williams - 2019-2022 Song: "Anymore"

Tony Williams joined Curb Records this decade under the direction of Joseph Prielozy and continued his work singing with Kanye West, including vocals on Kanye West's #1 album in 2021. In 2022 Tony Williams had his own hit single with the song "Anymore" which gained popularity from Kanye West's Instagram story.

## Dylan Scott - 2013-2022

Songs: "Nobody"/"NewTruck"/ "In Our Blood"

(with Jimmie Allen)

Dylan Scott was the amazing discovery of this decade with his big talent and signature low vocal range. Dylan placed 10 records on the Billboard charts including his first #1, "My Girl" in 2017 and his very soulful performance of "Nobody" which hit #1 in 2021. Dylan co-wrote both songs and Curb published both of these #1 hits.



## Lee Brice - 2010-2022

Songs: "Parking Lot Party"/ "Rumor"/ "Soul" (with Blanco Brown)

The decade started with the hit, "Love Like Crazy", the 1st hit for Curb's artist Lee Brice who finished the decade with 10 massive hits including- "A Woman Like You", "Rumor", "Hard to Love", "I Drive Your Truck", "I Don't Dance", "I Hope You're Happy Now", "Drinking Class", "One of Them Girls", "Soul", and "Memory I Don't Mess With". Lee Brice had a hit in every single year of our 6th decade.







A significant development this decade occurred in 2016 when Curb purchased Word Entertainment.



The success of Curb and Word included many pop/rock artists such as MercyMe, Building 429, Stellar Kart, Salvador, Whiteheart, Mutemath, 38th Parallel, Veridia, Patty Cabrera, MIKESCHAIR, Group 1 Crew, Nicole C. Mullen, Michael English, DeGarmo & Key and Sixpence None The Richer.

## Dan Bremnes -2018

Songs: "Wherever I Go"/  
"Run Away With Me"



Dan Bremnes reached the Billboard Top 10 with "Wherever I Go".

## Big Daddy Weave -2019 Song: "Alive"



Big Daddy Weave scored their 10th #1 record in 2020 and re-signed with Curb/Word in 2021 as they continue their amazing career which includes their work with World Vision, fighting poverty and hunger.

## Sidewalk Prophets - 2021

Song: "I Believe In Now"



Sidewalk Prophets celebrated their first #1 record, "Words I Would Say" at the beginning of the decade. They proceeded to have 20 more chart hits.

## Stars Go Dim - 2021 Song: "Yes, He Does"



Stars Go Dim created 10 chart records including their smash hit, "We Are Loved". "Yes, He Does" became a hit in 2022.

## Saint Nomad - 2021

Song: "Nothing To Lose"



Saint Nomad released a new album, "Nothing To Lose", and expanded their music in multiple genres.



## We Are Messengers - 2016-2022

Songs: "Point To You"/ "Maybe It's OK"/  
"Come What May"

One of the greatest moments of this decade was the signing of We Are Messengers featuring Darren Mulligan. They have charted 12 singles led by "Magnify", "Point To You", "Maybe It's Ok", and "Come What May" that reached #1 in 2021.

"I am so very thankful for Curb/Word Entertainment, and our incredible promo team who have brought this song to radio"  
-Darren Mulligan

## for King & Country - 2011-2022



Songs: "Messengers"/ "Relate"

At the beginning of this decade, 'for King & Country' signed to the Curb/Word label. By the end of the decade, the artist had won 4 GRAMMY awards (including the duet performance with Lecrae), 10 Dove awards (including 2 for Artist of the Year in 2020 and 2021), 14 #1's, 8 RIAA Gold certified records and over 30 chart records. 'for KING & COUNTRY' records crossed over into pop/rock formats making them America's pop/rock band for the next decade. "Mike, your guys' support is so encouraging and impacting for us and we love our partnership."  
- for KING & COUNTRY (Joel & Luke)



**MGM REVAMPING MUSIC DIVISION**

**WALLIS MOVES TO UNIVERSAL AFTER 25 PARAMOUNT YEARS**  
**Mike Curb Into Top Spot; Transcontinental To Handle Marketing Of MGM Disks**

Complete revamping of the Metro-Goldwyn-Mayer music setup will be carried out by Mike Curb, who has been appointed vice president of all record and music activities. Curb, who is 55, has resigned as president of Transcontinental International, a Los Angeles-based record distributor, to join MGM. He will be in charge of all marketing activities for the studio's music division. Curb's appointment had been announced last week when he was named to the position of vice president of the studio's music division. He will be in charge of all marketing activities for the studio's music division. He will be in charge of all marketing activities for the studio's music division.



**"Mike Curb's official designation as an "Honorary Member of the Memphis Music Hall of Fame" is a designation of which we are proud to have bestowed upon you and, hopefully, within your unequalled resume of accomplishments within the music industry."- John Doyle CEO of The Memphis Music Hall of Fame**

**"During the years Mike has helped a lot of artists get started. He even helped me by insisting that I see a particular agent that he knew. Because of Mike's insistence I've done thousands of commercials and cartoon voices, including my greatest claim to fame, playing the part of Shaggy on Scooby Doo." -Casey Kasem creator of The American Top 40**



**"Mike has so much wisdom and knowledge. I believe sometimes he may have to write things down for people to remember all his ideas. He has influenced me specifically in his lifestyle, the simplicity that he demonstrates. It's something that I admire."- Paul Kwami, Director of the Fisk Jubilee Singers. Kwami and Mike Curb each received a GRAMMY award as co-producers in 2021.**



**"Mike, you have been a big part of our Four Seasons and Jersey Boys story."- Bob Gaudio (The Four Seasons)**



**"Thank you, Mike Curb, for the spirit, the enthusiasm and the leadership with which you inspired the MGM Records Division."- MGM President, Frank Rosenfelt**  
**Mike Curb served as President of MGM and Verve Records and Chairman of Robbins, Feist and Miller publishing company.**

**"We could not be more pleased and proud to have Mike Curb's legacy deservedly honored here at the GRAMMY Museum."-Neil Portnow, Chairman and CEO of The Recording Academy**



**"It's almost impossible to put into words what your support has done for the Musicians Hall of Fame." Musicians Hall of Fame Founder and CEO Joe Chambers at Mike Curb's induction to the Hall of Fame**

**"American Bandstand" is a legend in the music business-and so are you, Mike. Thanks for writing the 'BANDSTAND' theme song"-Dick Clark, American Bandstand**



**"I turned it down for about 3 months and they kept calling and Mike Curb kept saying, 'Are you sure? Are you sure?' Finally, they called and said Jennifer Warnes wants to record it with you and I got to go in and do "I've Had The Time Of My Life" and it turned out to be one of the biggest things I almost missed."- Bill Medley (Righteous Brothers)**

**"My "Candy Man" record is Gold- don't forget it. I waited 43 years for that, but it took the talents of a lot of people...first of all, the belief that Mike Curb had."-Sammy Davis Jr.**







Doug Morris, Ahmet Ertegan,  
Mike Curb, Mel Lewinter

"Mike Curb is among a handful of figures in our industry who have remained visionary and vital throughout the years as his phenomenal success demonstrates."

- Doug Morris, former Chairman of Atlantic Records, former Chairman Warner Music Group, former Chairman Universal Music Group and former Chairman Sony Music Group

"He has had an extraordinary career and has played a leadership role in so many different areas; the political arena, the entertainment field and the business world."

- Johnny Grant, Honorary Mayor of Hollywood presenting Mike Curb with a star on the Hollywood Walk of Fame



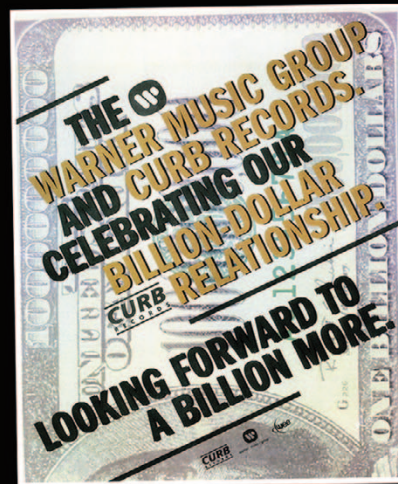
"If Mike had not worked with us to produce the film soundtrack for 'Shaft', and made the money that we made on that soundtrack which out-grossed the film, then I'm here to tell you that there never would have been a Wattstax. That was because of Mike Curb."



- Al Bell, GRAMMY winner and President and Co-owner of Stax Records



Joe Smith, former President of  
Warner Brothers and Capitol Records

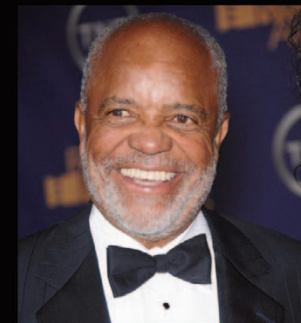


"Mike put us into the singles business in 1976."-Mo Ostin,  
Warner Chairman of the Board



Lyor Cohen and Edgar Bronfman Jr. present  
Mike Curb with the Billion Dollar sales award  
from Warner Music Group

"You are special and we are lucky to be in business with you. Thank you for your belief and your support."-Lyor Cohen,  
former Chairman, The Warner Music Group  
and Global Head of YouTube Music



"Mike, we wish you many more years of great success."-  
Berry Gordy, Jr., founder  
of Motown Records



"The first day I'm at Capitol Records (1964) I get a call 'there's a young man here to see you and his name is Mike Curb.' After I got over my shock, I was so surprised, and I said, 'Okay, send him up' and from that day that began a long lasting and very profitable relationship for both of us and for Capitol Records."

Eddie Ray, former Vice President of  
Capitol/Tower Records