

WARNER AND CURB CELEBRATE THEIR SUCCESSFUL 50 YEAR RELATIONSHIP



warner | music | group



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"Curb Records contributed a great deal to the growth of Warner Bros. by teaching us about the singles business, which helped make us a more balanced company."

—MO OSTIN, FORMER CHAIRMAN, WARNER BROS. RECORDS



"Mike Curb is among a handful of figures in our industry who have remained visionary and vital throughout the years."

—DOUG MORRIS, FORMER CHAIRMAN OF WARNER MUSIC GROUP, ATLANTIC RECORDS, UNIVERSAL MUSIC GROUP AND CURRENT CHAIRMAN OF SONY MUSIC GROUP



- 01** Former Warner Music Chairman Lyor Cohen, John Nemo, Mike Curb and former Chairman of Warner Bros. Edgar Bronfman Jr.
- 02** The Curb Records staff with Wade Jessen after being named the 2001 Billboard Label of the Year
- 03** Warner Bros. celebrating Curb's billion dollar milestone
- 04** Mike Curb and Mo Ostin, former Chairman, Warner Bros. Records
- 05** Warner Music Group CEO Stephen Cooper, Mike Curb, Warner Bros. Records Chairman Cameron Strang, Warner Bros. International President Stu Bergen and Word Records President & CEO Rod Riley. Word is owned by Warner Bros. and Curb. This picture was taken in 2014, at the Warner offices, 50 years after Curb was the first recording artist signed by Warner/Reprise Records in 1964.
- 06** Former Curb President Dick Whitehouse, Mike Curb and former Warner President Joe Smith
- 07** John Nemo, Curb VP Legal Affairs; Dennis Hannon, Curb Executive VP; Matt Signore, WEA President; Mike Curb, David Orleans, President of ADA; Steve Corbin, WEA VP and Jim Ed Norman, Curb CEO
- 08** Former Warner Music Chairman and current Sony Music Entertainment Chairman and CEO, Doug Morris; Atlantic Records Founder, Ahmet Ertegun; Mike Curb and Sony Music Entertainment's Executive VP of Label Strategy, Mel Lewinter at Curb's Nashville home celebrating their long history
- 09** Dick Whitehouse, Warner Senior Vice President Paul Robinson, Mike Curb and Chairman Roger Ames (Robinson was in New York on the phone with Mike when the September 11, 2001 World Trade Center plane crashes occurred.)
- 10** Celebrating the 60th anniversary of Word Records, the oldest gospel music company in the music industry. Mike Curb is part owner of the company and serves as Chairman of the board and is pictured with Judith McCracken, wife of Jarrell McCracken who founded the company in 1951 while a student at Baylor University. Also pictured are Rod Riley, President of Word Records, Kurt Kaiser, long-time creative head of Word Records, and John Esposito, President of Warner Bros. Records
- 11** Jim Van Hook, Mike Curb and Susan & Rod Riley celebrating the Word/Curb Label Imprint of the Year Award from Billboard

“HOT DAWG” ARTIST: **MIKE CURB AND THE CURBSTONES** WRITER: MIKE CURB
 PUBLISHER: MIKE CURB MUSIC (BMI) TIME: 1:40 PRODUCER: MIKE CURB
 SPECIAL THANKS: MO OSTIN REPRISRE 0287, 1964

“VELOCITA” ARTIST: **MIKE CURB AND THE CURBSTONES** WRITER: MIKE CURB
 PUBLISHER: CUDE MUSIC PUBLISHERS (BMI) TIME: 1:40 PRODUCER: MARMIKE
 PRODUCTIONS SPECIAL THANKS: JIMMY BOWEN REPRISRE 0287, 1964

Mike Curb recorded two records for Reprise – “Hot Dawg” and “Velocita.” In the latter, Davie Allan took the lead with his guitar and created a sound reminiscent of the great surfer guitarists like Dick Dale. The saxophone also has a lead section, but it primarily featured Allan backed by a tight instrumental group.

“Hot Dawg” was composed by Mike when he was a freshman at California State University, in the San Fernando Valley. Curb and his group had recorded the bouncy, country-flavored instrumental, much like the style of legendary Nashville studio pianist Floyd Cramer, but played

with a touch of West Coast rock n’ roll.

Curb played the recording for Mo Ostin, head of Reprise Records, and the label released it in 1964. Mike Curb and The Curbstones was the first group signed to the newly merged Warner/Reprise company, and Mike got some career changing advice from Ostin – he told the young man, “You ought to concentrate on being a producer rather than an artist.” Curb took it to heart, and while he continued to sing with The Curbstones, he went on to produce so many hits over the course of the next decade that Mo Ostin invited him to form a label in partnership with Warner Brothers.



Mike with Mo Ostin



“UNCONSCIOUS POWER” (FROM THE MOTION PICTURE *THE SAVAGE SEVEN*) ARTIST: **IRON BUTTERFLY** WRITER: INGLE. WEISS, BUSHY PUBLISHER: WARNER-TAMERLANE PUBLISHING COMPANY (BMI) TIME: 2:30 PRODUCER: CHARLES GREENE AND BRIAN STONE EXECUTIVE PRODUCER: MIKE CURB ATCO 33-245, 1969

On the soundtrack, in addition to Cream, was Iron Butterfly, the premier hard rock act of their time. Iron Butterfly was formed in San Diego in 1966 by Doug Ingle, Ron Bushy, Jerry Penrod, Darryl DeLoach and Danny Weis; the following year they had a recording contract with ATCO, a division of Atlantic. Iron Butterfly recorded the song “Unconscious Power” for *The Savage Seven* soundtrack.

The opportunity to work on cutting edge soundtrack albums allowed Curb to work with major rock artists, film producers, actors and actresses.



Iron Butterfly



“ANYONE FOR TENNIS” (THEME FROM THE MOTION PICTURE *SAVAGE SEVEN*) ARTIST: **CREAM FEATURING ERIC CLAPTON** WRITER: ERIC CLAPTON, M. SHARPE PUBLISHER: UNICHAPPELL MUSIC, INC. TIME: 2:39 PRODUCER: FELIX PAPPALARDI EXECUTIVE PRODUCER: MIKE CURB SPECIAL THANKS: AHMET ERTEGUN ATCO 33-245, 1969

The film *Savage Seven*, released in 1968, was directed by Richard Rush and starred Robert Walker Jr., Joanna Frank, John Garwood, Larry Bishop and Adam Roarke; legendary guitarist Duane Eddy also had a role in the movie. It featured a conflict between a group of bikers and some Native Americans and contained a great line: “If I’m going to be a bear, it might as well be a grizzly.”

The West Coast biker movies had developed a cult following, which caused labels to become interested in releasing the soundtracks. Atlantic Records released this soundtrack on their Atco label, and label head Ahmet Ertegun allowed Curb to use Atlantic artists for the album.

Cream, featuring Eric Clapton, wrote and recorded “Anyone For Tennis” in San Francisco, specifically for the film. The song hit the *Billboard* chart in conjunction with the movie.



Cream featuring Eric Clapton

“ONCE IN A LIFETIME” (FROM THE MOTION PICTURE *THE BIG BOUNCE*) ARTIST: **THE MIKE CURB CONGREGATION** WRITER: MIKE CURB, GUY HEMRIC PUBLISHER: WARNER-TAMERLANE PUBLISHING (BMI) TIME: 2:40 PRODUCER: MIKE CURB SPECIAL THANKS: WILLIAM BELASCO WARNER BROS. SEVEN ARTS 1781, 1969

“WHEN SOMEBODY CARES FOR YOU” (FROM THE MOTION PICTURE *THE BIG BOUNCE*) ARTIST: **THE MIKE CURB CONGREGATION** WRITER: MIKE CURB AND GUY HEMRIC PUBLISHER: WARNER-TAMERLANE PUBLISHING (BMI) TIME: 2:40 PRODUCER: MIKE CURB SPECIAL THANKS: WILLIAM BELASCO WARNER BROS. SEVEN ARTS 1781, 1969

The movie *The Big Bounce* was originally released in 1969, directed by Alex March and written by Elmore Leonard, based on his novel. The movie starred Ryan O’Neal, Leigh Taylor-Young, Van Heflin, and Lee Grant and was released on Warner Brothers.

The talent agent William Belasco had met Mike Curb and offered to represent him doing music for major movies, which led to Mike scoring this film.

The soundtrack album, on which

Curb’s group recorded “When Somebody Cares For You” backed by a large orchestra, featured The Mike Curb Congregation prominently on the cover.

“This was the first time I ever scored a major film with a 60-piece orchestra,” said Curb. “This film was one of the first ones produced during the merger between Warner Brothers and Seven Arts. The soundtrack was actually released on the Warner Brothers Seven Arts label.”





“GIVE PEACE A CHANCE” (FROM THE MOTION PICTURE *THE STRAWBERRY STATEMENT*) WRITER: JOHN LENNON AND PAUL MCCARTNEY PUBLISHER: SONY/ATV TUNES LLC/EMI BLACKWOOD MUSIC COLLECTION TIME: 1:40 SPECIAL THANKS: DAVID GEFFEN MGM, 1970

“LONG TIME GONE” (FROM THE MOTION PICTURE *THE STRAWBERRY STATEMENT*) ARTIST: **CROSBY, STILLS, NASH AND YOUNG** WRITER: DAVID CROSBY PUBLISHER: STAY STRAIGHT MUSIC (BMI) TIME: 2:46 SPECIAL THANKS: DAVID GEFFEN MGM, 1970

The Strawberry Statement was a movie about the student takeover at Columbia University that occurred in April of 1968. The chorus of the Lennon-McCartney classic “Give Peace A Chance” was sung by the entire cast of the film. During the session for “Give Peace A Chance,” Curb was in the studio as executive producer.

The soundtrack included some great rock acts, including Crosby, Stills, Nash and Young. Although Curb did not produce any of the acts in the studio, he did have to pull the soundtrack together, which involved some difficult negotiations to obtain per-

mission for these recordings to be used.

Mike was president of MGM at the time, and Janis Ian had recorded for the label. Ian was managed by David Geffen, who wanted the masters back. Geffen called Curb to inquire about the masters and Curb told him the masters would be returned. A few months later, Geffen returned the favor by arranging permission for the Crosby, Stills, Nash and Young song to be included in the soundtrack album.

Curb wrote the liner notes on the album and was credited as Executive Producer.

Curb had originally signed The Osmonds to his Sidewalk label, but everyone thought of them as a barbershop quartet. Curb decided to create a “white Jackson 5,” adding



Donny to the line-up and changing their name to The Osmonds. “One Bad Apple” was written by studio musician George Jackson. Curb released the record, listing “Jackson” as the writer, and a number of radio stations believed the group was The Jackson 5. It landed on the Rhythm and Blues chart and reached the Top Ten before people discovered the group was white.

“One Bad Apple” was a number-one song for The Osmonds for five weeks in 1971 – the first of a string of hits that included seven Top 10 singles and 24 chart records by the group, in addition to the chart recordings by Donny and Marie Osmond as a duet and solos.

The Osmonds became one of the best-selling acts in the world. In addition to their pop/rock career, The Osmonds also recorded several country hits for the Warner/Curb label.



Mike with The Osmond Brothers (Alan, Wayne, Jay, Donny and Merrill), celebrating their first number one recording, “One Bad Apple.”



Warner Brothers President Joe Smith with Mike Curb and Dick Whitehouse



Mike Curb and Bob Gaudio, co-founder, songwriter and member of The Four Seasons

“WHO LOVES YOU” ARTIST: **FRANKIE VALLI AND THE FOUR SEASONS** WRITER: BOB GAUDIO, JUDY PARKER PUBLISHER: SEASONS MUSIC COMPANY (BMI)/JOBETE MUSIC COMPANY, INC. (ASCAP) TIME: 4:23 PRODUCER: BOB GAUDIO SPECIAL THANKS: BOB GAUDIO, MO OSTIN AND JOE SMITH WARNER/CURB WBS 8122, 1975

Mike Curb initially approached Joe Smith at Warner Brothers with a recording by The Four Seasons, featuring Frankie Valli, entitled “Who Loves You.” Smith liked the recording and set up a meeting between himself, Curb and Mo Ostin, the head of Warner. Smith and Ostin wanted Curb to help Warner find singles for radio and they suggested the establishment of the Warner/Curb record label.

The Four Seasons hit was the first release under the Warner/Curb label, restarting what was to become a very important part of the Four Seasons career, reaching number three on the Hot 100 (and staying on the charts for 20 weeks).

The film *Body Slam* combines the music business with professional wrestling. When a down-at-the-heels artist manager can’t find

gigs for his rock n’ roll band, he decides to join forces with some wrestlers. The movie starred Dirk Benedict and Tanya Roberts, along with some real-life wrestlers: Rowdy Roddy Piper, Captain Lou Albano, Bruno Samartino and The Iron Sheik. Directed by Hal Needham, the 1987 film featured Frankie Valli and The Four Seasons on the soundtrack singing “The Book Of Love,” a song originally recorded by The Monotones in 1958.

“Swearin’ To God” was considered one of the first hit dance songs. Bob Crewe had the idea to make a long version of the record, designed for dance clubs. Mike Curb co-published the song, which became a career record for Frankie Valli and reached the Top 10 on *Billboard’s* Hot 100.



“JUNK FOOD JUNKIE” ARTIST: **LARRY GROCE** WRITER: LARRY GROCE PUBLISHER: PEACEABLE KINGDOM (ASCAP) TIME: 3:03 PRODUCER: C. RANDOLPH NAUER WARNER/CURB WBS 8165, 1975

Larry Groce recorded a live album at McCabe’s in Santa Monica and pressed some copies on his own. The album included “Junk Food Junkie,” and a radio station in Santa Monica played it with good response from listeners. Mike Curb arranged to purchase the album and release it

on the Warner/Curb label in 1976. The recording proved to be popular on several formats – it reached number nine on the Hot 100 and was also on the Adult Contemporary and Country charts in *Billboard*.



“LET YOUR LOVE FLOW” ARTIST: **THE BELLAMY BROTHERS** WRITER: LARRY E. WILLIAMS PUBLISHER: FIGS. D MUSIC, INC. (BMI) TIME: 3:15 PRODUCER: PHIL GERNHARD AND TONY SCOTTI SPECIAL THANKS: PHIL GERNHARD WARNER/CURB WBS 8169, 1975

The co-writer on Jim Stafford’s “Spiders And Snakes” was David Bellamy; David’s brother, Howard, was Stafford’s roadie. Phil Gernhard, who produced the Stafford record and brought it to Mike Curb, had the idea to record The Bellamy Brothers and produced this, their first single.

“Let Your Love Flow” was a number one *Billboard* pop single on the Hot 100

for Warner/Curb, number two on the Adult Contemporary and number 21 on the Country charts. It launched the career of The Bellamy Brothers, who had 41 chart records with Curb – first under Curb/Warner and then under Curb/MCA. Included in those 41 chart singles are 26 Top 10 records and 11 number ones.





“MUSIC, MUSIC, MUSIC” ARTIST: **CALIFORNIA** WRITER: STEPHEN WEISS, BERNIE BAUM PUBLISHER: TRO-CROMWELL MUSIC, INC. (ASCAP) TIME: 4:05 PRODUCER: GARY USHER & KURT BOETTCHER SPECIAL THANKS: TERRY MELCHER WARNER/CURB WBS 8253, 1976

“Music, Music, Music” was a number one hit for Teresa Brewer in 1950 on London Records; it was also a chart record for The Sensations in 1961 and The Happenings in 1968. In the fall of 1976, this version of “Music, Music, Music” – produced by Gary Usher, Kurt Boetcher and Terry Melcher – was brought to Curb, who

released it on the Curb/Warner label.

The recording was done with a studio group who called themselves “California” for this release. The record was popular in discos and reached the Top 30 on the Club chart in *Billboard*.

“I CAUGHT YOUR ACT” ARTIST: **THE HUES CORPORATION** WRITER: WALLY HOLMES PUBLISHER: JIMI LANE MUSIC TIME: 3:42 PRODUCER: WALLY HOLMES SPECIAL THANKS: WALLY HOLMES WARNER/CURB WBS 8334, 1977

The Hues Corporation was a trio (Hubert Ann Kelly, Bernard “St. Clair” Lee Calhoun Henderson and Karl Russell) formed in Los Angeles in 1969, with the original

members from Alabama, San Francisco and Ohio, respectively. Russell soon dropped out and was replaced by Fleming Williams from Michigan.

The group joined forces with producer Wally Holmes, who named them “The Children of Howard Hues.” However, there were legal problems with that name, so they were re-named The Hues Corporation. In 1973 they had a hit with “Rock The Boat.” Later, Curb released “I Caught Your Act,” which also hit the *Billboard* Hot 100.



Mike Curb and Shaun Cassidy



“DA DOO RON RON” ARTIST: **SHAUN CASSIDY** WRITER: JEFF BARRY, PHIL SPECTOR, ELLIE GREENWICH PUBLISHER: TRIO MUSIC CO., INC./ MOTHER BERTHA MUSIC, INC. ADMINISTERED BY ABKCO MUSIC, INC. (BMI) TIME: 2:46 PRODUCER: MICHAEL LLOYD SPECIAL THANKS: RUTH AARONS WARNER/CURB WBS 8365, 1977

“Da Doo Ron Ron” was written by the Brill Building songwriting team of Jeff Barry and Ellie Greenwich, along with Phil Spector, who produced the original recording of this song with his famous “wall of sound” in 1963 with The Crystals; it reached number three on the *Billboard* chart. The song was also released in 1972 by Ian Matthews.

Shaun Cassidy’s manager, Ruth Aarons, told Mike Curb “You’ve got to see Shaun – he’s exactly what you’re looking for. He’s your next star!” She was right, and Curb asked Michael Lloyd to produce “Da Doo Ron Ron” with Cassidy.

Shaun Cassidy was the son of actor Jack Cassidy and actress Shirley Jones and the half brother of David Cassidy, who

started with Jones on *The Partridge Family* TV show from 1970-1974. Shaun formed his first rock band when he was 11; he was signed to Curb/Warner by Mike Curb and had his first hits in Europe, where he quickly became a teen idol in magazines. His debut single “Morning Girl” was a Top 20 hit in Europe in 1976.

Cassidy starred in the television series *The Hardy Boys Mysteries* from 1977-1979, so he was seen in American homes each week at the time when “Da Doo Ron Ron” hit. The single was released in May 1977 and reached number one on the Hot 100.

His debut album went triple Platinum as he followed Donny Osmond – another young artist nurtured by Curb – as an American teen idol.

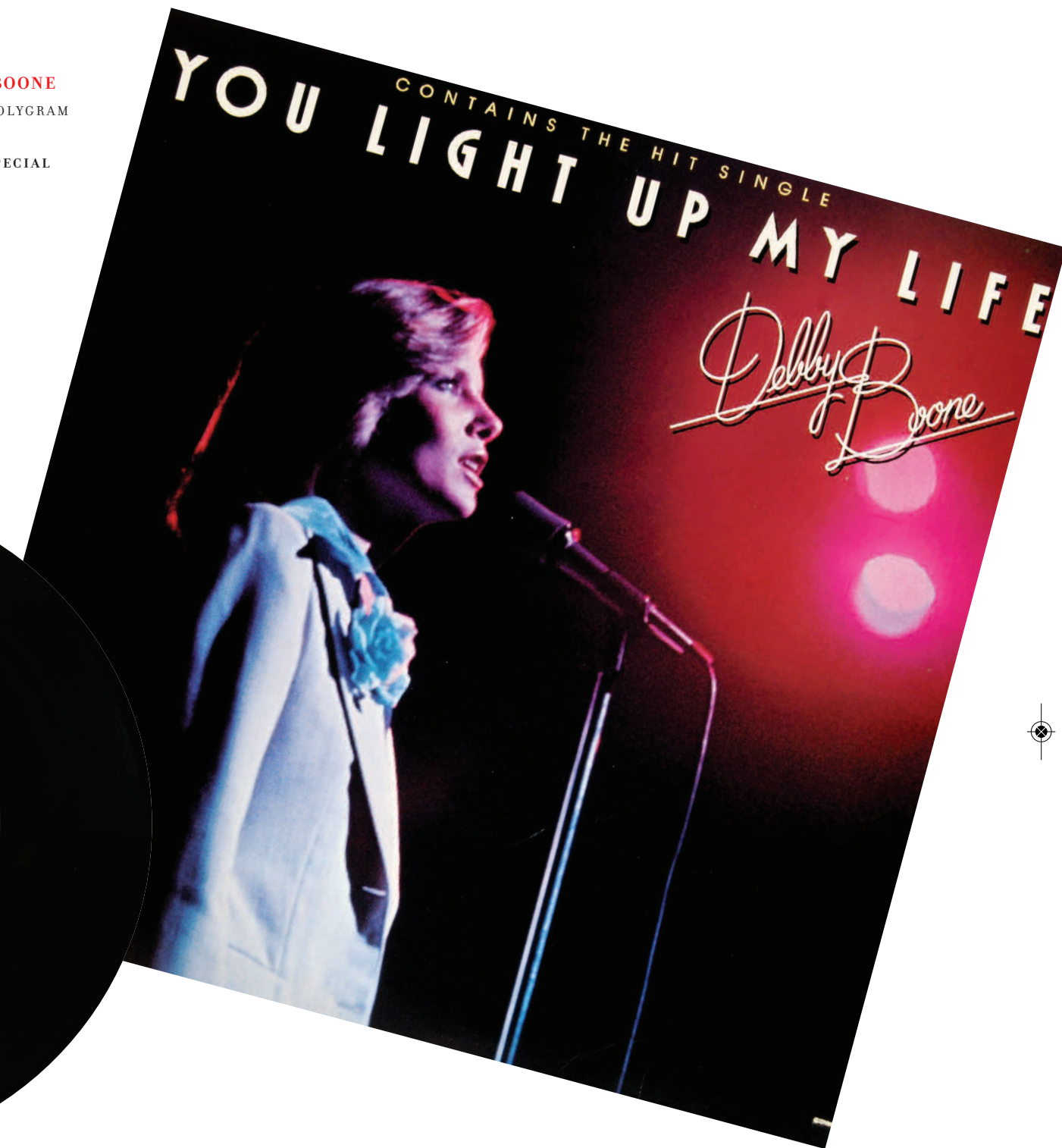


“YOU LIGHT UP MY LIFE” ARTIST: **DEBBY BOONE** WRITER: BROOKS CURB SONGS (ASCAP)/ UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING INC.(ASCAP) TIME: 3:35 PRODUCER: JOE BROOKS/MIKE CURB PRODUCTIONS SPECIAL THANKS: BOB LIFTON WARNER/CURB PRO 694, 1977

----- { 1978 } -----

“My parents told me that Mike Curb brought over the most wonderful song. It was this beautiful song that literally changed my life and continues to change my life.”

—DEBBY BOONE, REGARDING “YOU LIGHT UP MY LIFE”





“THIS NIGHT WON’T LAST FOREVER” ARTIST: **BILL LABOUNTY** WRITER: BILL LABOUNTY, ROY FREELAND PUBLISHER: CAREERS-BMG MUSIC PUBLISHING, INC. (BMI) TIME: 3:02 PRODUCER: JAY SENTER WARNER/CURB WBS 8529, 1978

“This Night Won’t Last Forever” was co-written and performed by Bill LaBounty, who writes for Curb’s publishing company. The recording was an international hit – it went number one in Japan. In America, it reached number 46 on the Adult Contemporary and number 65

on the Hot 100 charts in the summer of 1978 for Curb/Warner. In 1997, this same song was recorded by Sawyer Brown and reached number six on the Country and number eight on the Country Sales charts.

“DO ME” ARTIST: **TRAVIS WAMMACK** WRITER: GEORGE JACKSON AND CURTIS WILKINS PUBLISHER: FAME PUBLISHING (BMI) TIME: 2:58 PRODUCER: RICK HALL WARNER CURB, 1977

Travis Wammack was a top session guitarist in Muscle Shoals; Rick Hall produced some great records for him, but they never achieved significant chart success.

“Do Me” is an example of Wammack’s

talent; the rhythm track is reminiscent of the Beatles “Get Back” on the intro, and Wammack adds a soulful vocal and funky guitar licks over the catchy groove.



“KISS YOU ALL OVER” ARTIST: **EXILE** WRITER: MIKE CHAPMAN, NICKY CHINN PUBLISHER: BMC SONGS, INC. TIME: 4:54 PRODUCER: MIKE CHAPMAN SPECIAL THANKS: MICKEY SHAPIRO WARNER/CURB WBS 8589, 1978

“STAY WITH ME” ARTIST: **EXILE** WRITER: J.P. PENNINGTON PUBLISHER: CAREERS MUSIC, INC. (BMI) TIME: 2:58 PRODUCER: MIKE CHAPMAN

The Coon Creek Girls were a legendary country group on the Renfro Valley Barn Dance in the 1930s and 1940s; J.P. Pennington is the son of former Coon Creek Girl Lily May Ledford.

In 1963 he formed a group, The Exiles, at his high school in Richmond, Kentucky. The group toured with Dick Clark’s Caravan of Stars in 1967 and changed their name to “Exile” in 1973. They recorded several albums for independent labels before recording “Kiss You All Over,” written by Mike Chapman and Nickie Chinn. Curb signed them to Warner/Curb and released the record in

the summer of 1978. The song reached the number one spot on the Hot 100 chart and remained there for four weeks; it also reached number 19 on the Adult Contemporary chart.

Exile’s follow-ups did not achieve the same level of success; however, two songs written by Exile members J.P. Pennington and Mark Gray – “The Closer You Get” and “Take Me Down” – became hits for Alabama in the country field. In the mid-1980s, the group decided to go into country music, where they had a *Billboard* Country chart hit with “Stay With Me” on Curb Records.



“SING ME HIGH (SING ME LOW)” ARTIST: **MARK LINDSAY** WRITER: MARK LINDSAY, M. GRONENTHAL AND J. LINDSAY PUBLISHER: FIRE IN THE MIDDLE MUSIC (BMI) TIME: 2:59 PRODUCER: MARK LINDSAY

“NEVER GONNA GO BACK THERE AGAIN” ARTIST: **MARK LINDSAY** WRITER: MIKE CURB PUBLISHER: MIKE CURB MUSIC (BMI)

Mark Lindsay was the lead singer for the band Paul Revere and The Raiders. The group had a career boost when they became regulars on the daily TV show *Where the Action Is*, produced by Dick Clark.

Lindsay co-wrote most of The Raiders’ hits, and in

1975 began a solo career. He signed with Warner/Curb and released “Sing Me Home.” At the same time, he also recorded Mike Curb’s composition of “Never Gonna Go Back There Again.”



“STEAL AWAY” ARTIST: **BOBBIE GENTRY** WRITER: JIMMY HUGHES PUBLISHER: FAME PUBLISHING COMPANY, INC. (BMI) TIME: 3:47 PRODUCER: RICK HALL CURB 77387, 1990

Bobbie Gentry will forever be known for her 1967 classic “Ode To Billie Joe.” Born Roberta Streeter in Chickasaw County, Mississippi, she moved to California with her family when she was 13 and attended UCLA and the Los Angeles Conservatory of Music.

Her hit single led to *The Bobbie Gentry Show* on the

CBS television network in 1974, as well as a movie based on the song in 1976. “Steal Away” is a classic song from songwriter and soul singer Jimmy Hughes, whose version was a hit for Rick Hall. Hall produced Bobbie Gentry’s version for Curb.

“PEAS IN A POD” ARTIST: **SAMMY JOHNS** WRITER: SAMMY JOHNS PUBLISHER: CAREERS-BMG MUSIC PUBLISHING/LEGIBUS MUSIC/SONY/ATV SONGS LLC (BMI) TIME: 2:56

“CHEVY VAN” ARTIST: **SAMMY JOHNS** WRITER: SAMMY JOHNS PUBLISHER: ACT ONE MUSIC CO., INC. TIME: 3:52 PRODUCERS: JAY SENTER, LARRY KNECHTEL

North Carolina native Sammy Johns’ biggest hit was “Chevy Van” in 1975. Johns began his career on a small independent label that went out of business. Mike Curb obtained the rights to the Johns masters, re-released “Chevy Van” and then released

the positive love message “Peas In A Pod” on Curb Records. This recording was successful on Adult Contemporary radio and reached number 11 on the *Billboard* chart.



"RUNAROUND SUE" ARTIST: **LEIF GARRETT** WRITER: DION DIMUCCI, ERNIE MARESCA PUBLISHER: BRONX SOUL MUSIC/WARNER-TAMERLANE PUB. O/B/O MIJAC MUSIC (BMI) TIME: 2:24 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

"I WAS MADE FOR DANCIN'" ARTIST: **LEIF GARRETT** WRITER: MICHAEL LLOYD PUBLISHER: CURB SONGS (ASCAP)/ MICHAEL MUSIC (ASCAP) (ADM. BY CURB SONGS) TIME: 3:16 PRODUCER: MICHAEL LLOYD SPECIAL THANKS: MICHAEL LLOYD AND TONY SCOTTI SCOTTI BROTHERS SB 403, 1978

In 1961, when Leif Garrett was born, Dion's version of "Runaround Sue" was playing on the radio. Leif recorded the song for Atlantic/Curb Records 16 years later, and it became his second chart record and first Top 20. Garrett – who starred in all of the *Walking Tall* movies – was consistently on the charts in the late 1970s.

By the time "I Was Made For Dancing" was released in the fall of 1978, Curb had been elected Lieutenant Governor of California and had turned over the day-to-day operations of Curb

Records to Dick Whitehouse.

Leif Garrett's first chart record for Atlantic/Curb was "Surfin' USA" in 1977; by this time, he had appeared in movies such as *Bob and Carol and Ted and Alice* (1969) and had starred in a short-lived television show, *Three for the Road*, in 1975.

"I Was Made For Dancing" was written by Michael Lloyd and published by Mike Curb Music. It was the fifth chart single for Garrett and his first big hit, reaching number 10 on the Hot 100 chart in *Billboard* in 1979.



"FEELS LIKE THE FIRST TIME" ARTIST: **FOREIGNER** WRITER: M. JONES PUBLISHER: SOMERSET MUSIC/EVANSONGS LTD. (ASCAP) TIME: 3:15 SPECIAL THANKS: TONY SCOTTI

Mike Curb's former brother-in-law, Tony Scotti, shared a tape of a new group named Foreigner with Mike. Warner was not interested in distributing the record because Warner/Curb had Exile and didn't feel they could adequately promote both.

Curb and Scotti agreed that they should offer the group to Atlantic, who signed them and gave a very generous override to both Curb and Scotti that lasted for several Foreigner albums.

During their career, Foreigner had 23 singles on the *Billboard* Hot 100, including "I Want To Know What Love Is," which was number one for two weeks, and 11 albums on the *Billboard* Pop chart – eight of which were certified Platinum.

Their album *4* was number one on the album chart for 10 consecutive weeks. Later, Curb had a major *Billboard* adult hit with "I Want To Know What Love Is" with Wynonna Judd, featuring Jeff Beck on guitar.

"Mike Curb is among a handful of figures in our industry who have remained visionary and vital throughout the years."

—DOUG MORRIS, FORMER CHAIRMAN OF ATLANTIC RECORDS, WARNER MUSIC GROUP, UNIVERSAL MUSIC GROUP AND CHAIRMAN OF SONY MUSIC GROUP



Dennis Hannon, Doug Morris, Dave Mount, Atlantic Records Founder Ahmet Ertegan, Mike Curb and Mel Lewinter celebrating at Mike Curb's home



"CHERRY PIE" ARTIST: **THE HAGERS** WRITER: MARVIN PHILLIPS, JO JOSEA PUBLISHER: MODERN MUSIC (BMI) TIME: 2:01 PRODUCER: MIKE CURB AND MICHAEL LLOYD SPECIAL THANKS: DAVID GEFFEN ELEKTRA E-45219-A, 1974

The original version of "Cherry Pie" was recorded by Skip (Clyde Battin) and Flip (Gary Paxton), who met at the University of Arizona. That 1960 version reached number 11.

The Hagers – perennial favorites of the *Hee Haw* TV show audience – covered the song for the country

market. David Geffen was looking for a country artist for his Asylum label, which had recently merged with Elektra, and Mike Curb suggested The Hagers. Curb and Michael Lloyd co-produced the song "Cherry Pie" for Geffen's label.



"WE BELONG TOGETHER" ARTIST: **SUSIE ALLANSON** WRITER: CAROL CHASE PUBLISHER: PAUKIE MUSIC (BMI) TIME: 2:45 PRODUCER: RAY RUFF WARNER/CURB

"MAYBE BABY" ARTIST: **SUSIE ALLANSON** WRITER: BUDDY HOLLY, NORMAN PETTY PUBLISHER: MCCARTNEY MUSIC, INC. (BMI), MPL MUSIC PUBLISHING, INC. TIME: 2:50 PRODUCER: RAY RUFF WARNER, 1978

Susie Allanson had 12 chart records during the time when Curb was distributed by Warner Brothers and, later, Elektra Records. She reached the number one position in *CashBox* and number two in *Billboard* with "We Belong

Together." She also had a Top 10 recording with "Maybe Baby," originally recorded by The Crickets, featuring Buddy Holly.

"DIFFERENT WORLDS" (FROM THE TELEVISION SERIES *ANGIE*) ARTIST: **MAUREEN MCGOVERN** WRITER: NORMAN GIMBEL, CHARLES FOX PUBLISHER: © 1979 BRUIN MUSIC COMPANY (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 2:14 PRODUCER: MICHAEL LLOYD/MIKE CURB PRODUCTIONS SPECIAL THANKS: MICHAEL LLOYD WARNER/CURB WBS 8835, 1979

The TV series *Angie* ran from 1979–1980 and starred Donna Pescow, Robert Hays, Debralee Scott and Doris Roberts. The theme song for the show was "Different Worlds," sung by Maureen McGovern, who – in addition to her success as a pop recording artist – had appeared in the movies *Towering Inferno* and *Airplane*. She also starred in Gilbert and Sullivan's *Pirates of Penzance* on Broadway.

McGovern's first pop hit was "The Morning After" in 1973, the theme song from *The Poseidon Adventure*. "Different Worlds" was released as a single on Warner/Curb in 1979 and reached number one on the Adult Contemporary chart, where it remained for two weeks, and was Top 20 on *Billboard's* Hot 100 chart.





“MAKE MY DAY” ARTIST: **CLINT EASTWOOD WITH T.G. SHEPPARD** WRITER: DEWAYNE BLACKWELL PUBLISHER: CAREERS-BMG MUSIC PUBLISHING, INC. TIME: 3:13 PRODUCER: JIM ED NORMAN SPECIAL THANKS: BERRY GORDY WARNER/CURB 7-29343, 1984

“FROM THE DESERT TO THE SEA” ARTIST: **T.G. SHEPPARD** WRITER: MIKE CURB, JERRY DUNPHY PUBLISHER: MIKE CURB MUSIC (BMI), JER-DUN MUSIC

Mike Curb had a good relationship with Clint Eastwood from the *Kelly's Heroes* movie, in which “Burning Bridges” by The Mike Curb Congregation was featured.

T.G. Sheppard wanted to record “Make My Day,” a song written by Dewayne Blackwell. Dewayne got the idea of “make my day” from the Eastwood phrase made famous in the *Dirty Harry* movies. Curb asked

“WIDE OPEN SPACES” ARTIST: **T.G. SHEPPARD** WRITER: MIKE CURB, JERRY DUNPHY PUBLISHER: MIKE CURB MUSIC (BMI), JER-DUN MUSIC

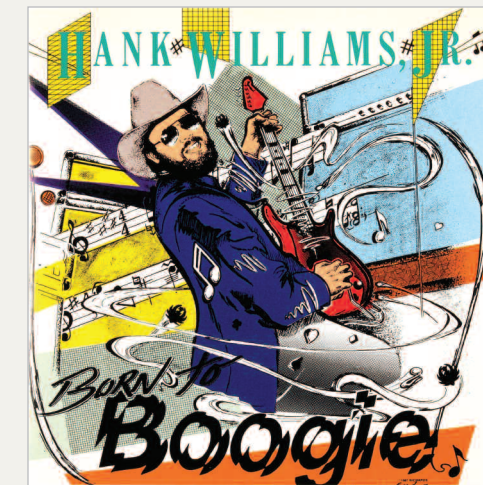
“DEVIL IN THE BOTTLE” ARTIST: **T.G. SHEPPARD** WRITER: BOBBY DAVID PUBLISHER: WORLD SONG PUBLISHING, INC. (ASCAP) TIME: 2:46 PRODUCER: BILL BROWDER SPECIAL THANKS: BERRY GORDY MELODYLAND M 6002F A, 1974

Eastwood to record the line “Go ahead, punk. Make my day” for the song.

“Make My Day” was released in early 1984 and reached number 12 on the Country chart before also hitting

the Adult Contemporary and Hot 100 charts.

T.G. Sheppard recorded 15 number one records for Curb.



“ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT” ARTIST: **HANK WILLIAMS JR.** WRITER: HANK WILLIAMS JR. PUBLISHER: BOCEPHUS MUSIC, INC. (BMI) TIME: 2:56 PRODUCER: JIMMY BOWEN AND HANK WILLIAMS JR. FOR LYNWOOD PRODUCTIONS WARNER/CURB 7-29184, 1984

“BORN TO BOOGIE” ARTIST: **HANK WILLIAMS JR.** WRITER: HANK WILLIAMS JR. PUBLISHER: BOCEPHUS MUSIC, INC. (BMI) PRODUCER: JIM ED NORMAN TIME: 2:43

“All My Rowdy Friends” was the 49th single released during Hank Jr.’s relationship with Mike Curb; the first number-one single – which Curb co-wrote – came in 1970 when Mike was president of MGM. Singles followed on Warner/Curb and Elektra/Curb.

“If ever there was a country record that was really a rock n’ roll record, it was this one,” said Curb. “It was also the first video of ours to win the CMA Video Award.”

That video included a number of country stars, from Waylon Jennings to Kris Kristofferson. “All My Rowdy Friends” went on to become the *Monday Night*

Football theme song.

“There are records that cross genres without ever crossing charts,” Curb said. “This never crossed on to any rock or pop chart, but it crossed into the rock audience. Not all country people are rock fans, but they all love Hank.”

This record reached number 10 on the Country, number eight on the Country Sales, and number 14 on the Country Airplay charts. Hank Williams Jr. has had 46 chart albums and 86 chart singles with Curb; 38 of those have been Top Ten, and 10 of those have been number one.



“TWO OLD CATS LIKE US” ARTIST: **RAY CHARLES AND HANK WILLIAMS JR.** WRITER: TROY SEALS PUBLISHER: WB MUSIC CORP. (ASCAP) SPECIAL THANKS: MERLE KILGORE

The duet recording of “Two Old Cats Like Us” is a very clear example of the legendary R&B artist Ray Charles’ interpretation of country music in a manner that no other R&B artist has ever been able to achieve.

Likewise, Hank Williams Jr., as a country artist, has successfully merged rock n’ roll and R&B throughout his legendary career. It was a natural thing for the two of

them to record together, and a great moment in the history of the record business.



Mike Curb and Hank Williams Jr.

“SWEET SENSUOUS SENSATIONS” ARTIST: **DON GIBSON** WRITER: KENNY WALKER PUBLISHER: SONY/ATV ACUFF ROSE MUSIC TIME: 2:31 PRODUCER: RONNIE GANT FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: WESLEY ROSE WARNER/CURB WBS 49193, 1980

When Mike Curb was president of MGM, he made an agreement to distribute Hickory Records, the label under the Acuff-Rose umbrella headed by Wesley Rose. When Warner/Curb was created, the Hickory distribution agreement continued. Later, Acuff-Rose was sold and Don Gibson was signed to Curb.

“Sweet Sensuous Sensations” was the next-to-last chart record that Don Gibson had; it reached number 42 on the Country chart in 1975. Gibson wrote such classics as “I Can’t Stop Loving You,” “Sweet Dreams” and “Oh Lonesome Me,” and Curb distributed his final 24 chart records.



“THERE’S A TEAR IN MY BEER” ARTIST: **HANK WILLIAMS SR. WITH HANK WILLIAMS JR.** WRITER: HANK WILLIAMS PUBLISHER: SONY/ATV ACUFF ROSE MUSIC (BMI)/ RIGHTSONG MUSIC, INC. O/B/O HIRIAM MUSIC TIME: 2:49 PRODUCER: HANK WILLIAMS JR., BARRY BECKETT FOR BECKETT PRODUCTIONS AND BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. SPECIAL THANKS: MERLE KILGORE WARNER/CURB 9-27584-7, 1988

Big Bill Lister recorded the Hank Williams song “There’s A Tear In My Beer,” which he released in 1952; years later, he found the original acetate of the demo by Hank and gave it to Hank Jr.

Through the magic of technology, Hank Williams Jr. was able to record a duet with his father. A clip of Hank Williams Sr. from *The Kate Smith Show* was used to

compile the music video for this song, which won the Country Music Association’s Video of the Year honors in 1989. That year, the song reached number seven on the Country chart.

“This recording would not have been possible without Jim Ed Norman, who contributed his talents to many records of ours,” said Mike Curb.



----- { 1978 } -----

“Nothing Mike does or comes up with ever surprises me any more. He’s the classic textbook record executive.”

—DICK WHITEHOUSE



“ONE STEP FORWARD” ARTIST: **THE DESERT ROSE BAND** WRITER: CHRIS HILLMAN, BILL WILDES PUBLISHER: BAR NONE MUSIC (ADM. BY BUG) TIME: 3:27 SPECIAL THANKS: DICK WHITEHOUSE CURB CRB-10400, 1987

Chris Hillman has a long-time connection to the West Coast music scene; he was a member of The Byrds and The Flying Burrito Brothers. He released a solo album, *Desert Rose*, in 1984.

Hillman and Herb Pedersen played on Dan Fogelberg’s *High Country Snows* album and – along with bassist Bill Bryson and guitarist John Jorgenson – opened for Fogelberg on tour. Drummer Steve Duncan and pedal steel player Jay Dee Maness joined them to form The Desert Rose Band, which signed with Curb Records in 1987.

The group’s first single, “Ashes Of

Love,” was originally a hit in 1968 by Don Gibson. “One Step Forward,” their third single, was number two on the Country and number six on the Country Sales charts in 1987. The group went on to have two number-one singles for Curb Records.



The Desert Rose Band

“DECEMBER 1963 (OH WHAT A NIGHT)” ARTIST: **THE FOUR SEASONS** WRITER: BOB GAUDIO, JUDY PARKER PUBLISHER: ALL SEASONS MUSIC COMPANY (BMI)/ JOBETE MUSIC COMPANY, INC. (ASCAP) TIME: 4:21 PRODUCER: BOB GAUDIO FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: BOB GAUDIO WARNER/CURB, 1975

The Four Seasons were formed in Newark, New Jersey, in 1956. They were known as The Four Lovers until Bob Gaudio, formerly of the Royal Teens (“Short Shorts”) joined them in 1960. Gaudio became the group’s major songwriter, penning hits such as “Sherry,” “Big Girls Don’t Cry” and “Walk Like A Man.”

At the end of 1975, they released “December 1963 (Oh, What A Night),” and the single became a number one record for three weeks in 1976, remaining on the charts for 27 weeks. This recording was one of the first singles released on Warner/Curb, the venture Mike Curb had formed with Warner Brothers Records.

In 1994, a re-mixed version of the song was released again by

Curb Records and included in the film *Forrest Gump*. This led to the single re-entering the *Billboard* charts in August of that year. The single reached number six on the Main Top 40, number eight on the Hot Airplay, number 30 on the Hot Sales and number 14 on the Hot 100 – remaining there for 27 weeks. These two 27-week stints on *Billboard*’s Hot 100 chart meant the single was on that chart for 54 weeks total; thus, it became the first record in the history of the Hot 100 chart in *Billboard* to remain on the chart more than one year.

In 2008, The Four Seasons’ Broadway show, *Jersey Boys*, won multiple Tony Awards and in 2014 *Jersey Boys* became a hit film produced by Clint Eastwood.



Mike Curb with Judy Gaudio and Bob Gaudio, co-founder, songwriter and member of The Four Seasons and Linda Curb

----- { 2010 } -----

“Mike, you have been a big part of our Four Seasons and Jersey Boys story.”

—BOB GAUDIO



“YOUR LOVE AMAZES ME” ARTIST: **MICHAEL ENGLISH** WRITER: CHUCK JONES, AMANDA HUNT PUBLISHER: MIKE CURB MUSIC/DIAMOND STRUCK MUSIC (ADM BY MIKE CURB MUSIC, BMI)/MOSAIC MUSIC (BMI)/GILA MONSTER MUSIC (BMI) ADMINISTERED BY BUG MUSIC TIME: 4:24 PRODUCER: GUY ROCHE SPECIAL THANKS: GUY ROCHE CURB 77847, 1996

“GOSPEL SHIP” ARTIST: **MICHAEL ENGLISH** WRITER: MYLON LEFEVRE PUBLISHER: DAYSRING MUSIC, INC./ANGEL BAND MUSIC (BMI) TIME: 4:14 PRODUCER: MICHAEL ENGLISH CO-PRODUCER: JAY DEMARCUS CURB 77939, 1998

As a child, Michael English sang with his family group, The Singing Samaritans; after high school he joined The Singing Americans and, in 1985, joined The Bill Gaither Vocal Band.

Gaither encouraged English to embark on a solo career and, in 1994, English swept the Gospel Music Association's Dove Awards; however, a personal issue was revealed and his gospel label dropped him. Nevertheless, Curb signed English as

a pop gospel singer. His debut album *Freedom* was released in 1996 and featured the single “Your Love Amazes Me,” which reached number 10 on the Adult Contemporary chart.

“Gospel Ship” was recorded by The Carter Family in 1935; the song dates back to the 19th century. Michael English's recording demonstrates his ability to sing black gospel music.



“IT'S YOUR LOVE” ARTIST: **FAITH HILL WITH TIM MCGRAW** WRITER: STEPHONY SMITH PUBLISHER: © 1996 EMI BLACKWOOD MUSIC INC. (BMI) TIME: 3:47 PRODUCER: BYRON GALLIMORE, JAMES STROUD AND TIM MCGRAW CURB 77886, 1997

Tim McGraw had been releasing hits for five years before he recorded “It's Your Love” with his new wife, Faith Hill. Initially, McGraw was reluctant to release the song as a single because he had always led off with an up-tempo number to introduce a new album.

Mike Curb finally persuaded McGraw to release “It's Your Love” as a single, and it went to the top of the Country chart and remained there for six weeks; it remained on the Country Sales chart for 12 weeks in the number-one

position, and on the charts for 61 weeks in total. The single also crossed over and reached number seven on the Hot 100 and number three on the Hot Sales charts in *Billboard*.

“This record bridged the gap of that two-year period when Faith was in between records, and it introduced her to Byron Gallimore, who became her producer and recorded ‘This Kiss’ and ‘Breathe’ with her,” said Curb.

The record became the CMA Vocal Event of the Year.

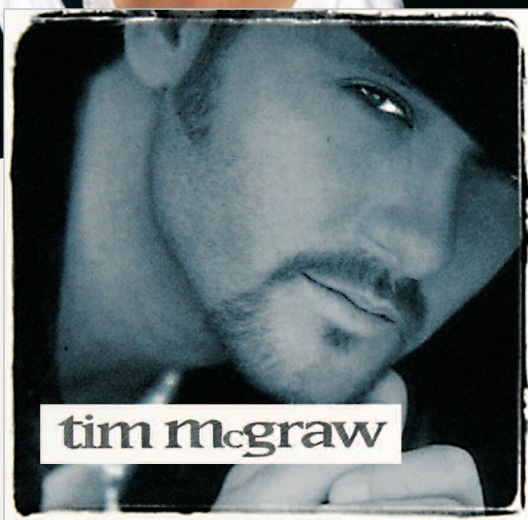
----- { 1999 } -----

“I had never come with a ballad first as a single, and I was scared to death to do that with ‘It's Your Love,’ but you were pretty insistent, and you were right!”

—TIM MCGRAW ON MIKE CURB



Mike Curb with Faith Hill and Tim McGraw



“CAN'T FIGHT THE MOONLIGHT” (FROM THE MOTION PICTURE *COYOTE UGLY*) ARTIST: **LEANN RIMES** WRITER: DIANE WARREN PUBLISHER: REALSONGS (ASCAP) TIME: 3:35 PRODUCER: TREVOR HORN SPECIAL THANKS: BRYAN STEWART AND PHIL COKELL

“Can't Fight The Moonlight” was released as a single, but did not hit. Bryan Stewart, vice president of A&R for Curb Records, suggested a dance re-mix of the song for the British market, and it became LeAnn's first number-one record in England.

In fact, “Can't Fight The Moonlight” was a crossover hit for Rimes: number one (for 37 weeks!) on the Country Sales chart, number three on the Dance Sales, number four on Hot Sales, number eight on Main Top 40, number 11 on the Hot

100, number 15 on Adult Contemporary, number 15 on Hot Airplay, number 17 on Club, number 25 on Adult Top 40 and number 61 on the Country charts.

The album sold eight million copies, which led to the release of a “Volume 2” from the *Coyote Ugly* film.

“We started the 21st century the same way we started our first decade,” said Curb, “by combining various music formats and soundtracks to create hit records for our artists.”



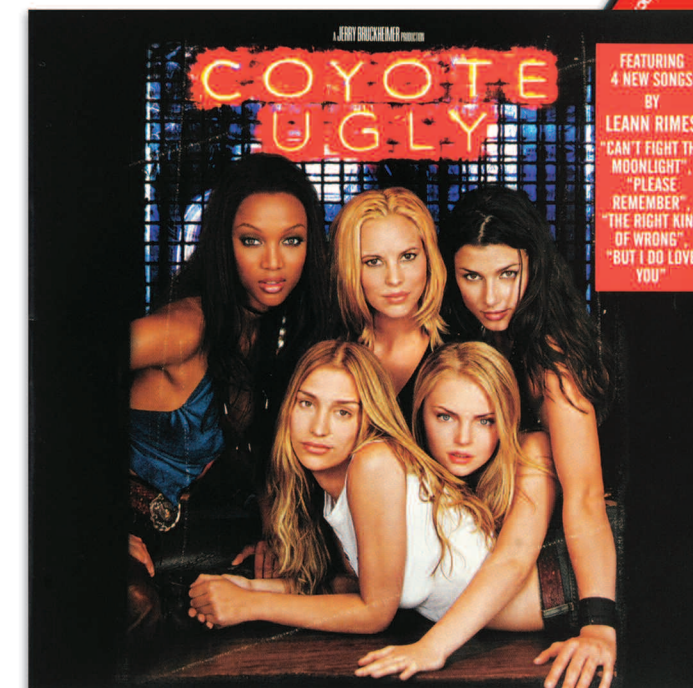
Curb has had a successful London (U.K.) relationship with Phil Cokell and his family. Camilla made a special contribution to Curb (U.K.).



Dick Whitehouse, Warner Senior Vice President Paul Robinson, Mike Curb and Chairman Roger Ames (Robinson was in New York on the phone with Mike when the September 11, 2001 World Trade Center plane crashes occurred.)



Curb office building in London, England

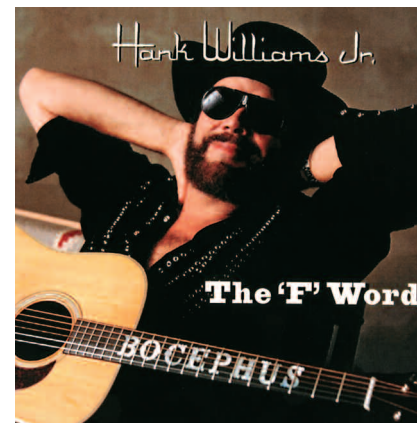


WARNER/CURB 50TH ANNIVERSARY

“THE ‘F’ WORD” ARTIST: **KID ROCK WITH HANK WILLIAMS JR.** (KID ROCK APPEARS COURTESY OF TOP DOG / LAVA / ATLANTIC RECORDING CORPORATION.) WRITER: HANK WILLIAMS JR. PUBLISHER: BOCEPHUS MUSIC, INC. (BMI) TIME: 3:19 PRODUCER: CHUCK HOWARD FOR DIAMOND STRUCK PRODUCTIONS AND HANK WILLIAMS JR. CURB 78725, 2001

Kid Rock’s debut in country music came on this record, where he sings harmony with Hank Williams Jr. The lyrics say, “In country music, we don’t use the F-word.” In one verse, Hank Jr. tells his son, Shelton – who records for Curb under the name Hank Williams III – to “take ole Dad’s advice and lose the F Word.”

The 50th year of Curb Records marked the 45th year that Mike Curb and Hank Williams Jr. have worked together, dating back to when Curb was president of MGM and Hank recorded his first number-one single, “All For The Love Of Sunshine,” which Curb co-wrote and co-produced.



“I’M READY” ARTIST: **SHIRLEY CAESAR AND KIRK FRANKLIN** WRITER: KIRK FRANKLIN PUBLISHER: KERRION MUSIC (BMI) (ADM. BY LILLY MACK MUSIC)/LILLY MACK MUSIC (BMI) TIME: 4:52 PRODUCERS: ROGER RYAN FOR AFTER TOUCH MUSIC AND SHIRLEY CAESAR EXECUTIVE PRODUCER: DESMOND PRINGLE SPECIAL THANKS: JARRELL MCCrackEN WORD/CURB 886008, 2003

In late 2002, Gospel legend Shirley Caesar began working on a duets album titled *Shirley Caesar And Friends*. One of the songs was “I’m Ready,” a duet with multi Grammy and Dove award-winning gospel / hip-

hop artist Kirk Franklin. Other artists on the project included Faith Evans, Gladys Knight, Patti Labelle and Oleta Adams.

“I CAN ONLY IMAGINE” ARTIST: **MERCYME** WRITER: BART MILLARD PUBLISHER: © 2002 SIMPLEVILLE MUSIC ADMIN. BY FUN ATTIC MUSIC (ASCAP) TIME: 4:06 PRODUCER: PETER KIPLEY SPECIAL THANKS: JEFF MOSELEY INO CURBD1762, 2003

“I Can Only Imagine” had been a Christian hit, but the single was over. MercyMe’s follow-up album had already been released when Mike Curb entered into an agreement with Jeff Moseley and INO Records to promote the single in the pop market. It was a huge hit, reaching

number one on *Billboard’s* Hot Sales chart and remaining in that position for 10 weeks. The single also landed on the Adult Contemporary (number five), Adult Top 40, Hot 100, Country, Main Top 40 and Modern Adult Contemporary charts in 2003.



----- { 2002 } -----

“We want to thank Curb Records for hooking us up in mainstream and providing the jet engines to break ‘I Can Only Imagine.’”

—MERCYME AT THE DOVE AWARDS

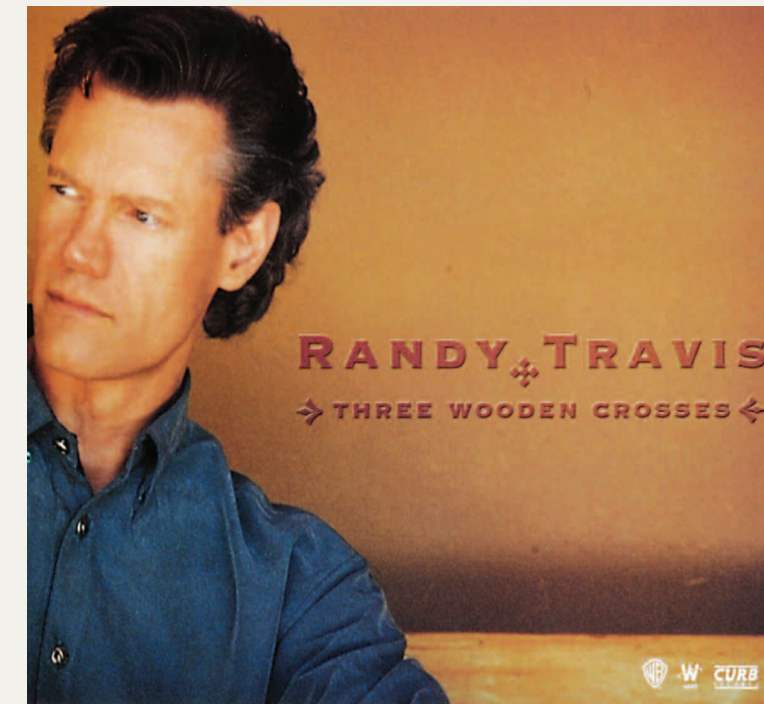
WARNER/CURB 50TH ANNIVERSARY

“BROKEN & BEAUTIFUL” ARTIST: **MARK SCHULTZ** WRITER: MARK SCHULTZ, MATTHEW WEST PUBLISHER: © 2006 CRAZY ROMAINE MUSIC (ADM. BY THE LOVING COMPANY)/WORD MUSIC, LLC/SONGS FOR LULU (ASCAP) (ADM. BY WORD MUSIC LLC) TIME: 5:22 PRODUCER: SHAUN SHANKEL SPECIAL THANKS: REAGAN BAYDOUN, MEGAN COX, COURTNEY CHILDRESS WORD/CURB 886570, 2006

Mark Schultz was youth director at First Presbyterian Church in Nashville when Mike Curb’s daughter Courtney was attending that church. She asked her father to join her for a Sunday afternoon concert by Schultz, a talented singer and songwriter. Curb wanted to sign him, but Schultz signed with Word Records. However, Curb and Word formed a partnership, with Mike Curb serving

as Chairman of the Board for Word.

“Broken And Beautiful” was released on Word/Curb. In 2007, Schultz bicycled from California to Maine – 3,500 miles – to raise money for widows and orphans in distress. Mark Schultz has had a fantastic career on Word/Curb with five number one records.



“THREE WOODEN CROSSES” ARTIST: **RANDY TRAVIS** WRITER: DOUG JOHNSON, KIM WILLIAMS PUBLISHER: MIKE CURB MUSIC (BMI)/SWEET RADICAL MUSIC (BMI)/ SONY/ATV TUNES LLC TIME: 3:24 PRODUCER: KYLE LEHNING SPECIAL THANKS: DOUG JOHNSON WORD/CURB 886236, 2003

Mike had become chairman of the board for Word, and the Randy Travis album would be the first release on the Word/Curb label.

“Three Wooden Crosses” was released as a single, became a hit in the Christian field, then crossed over and became a number one on the Country chart. It won the CMA and ACM Song of the Year.

In the early 1980s, while Mike Curb was serving as Chairman for the National Finance Committee, he met a congressman from Georgia who invited him to Savannah for a “Mike Curb Day.”

“When I got there I realized I was there to hear the son of the Congressman’s chief of staff’s band,” said Curb. Doug Johnson was a teenager writing songs for

his group; Curb signed them to his label and put out a single that didn’t hit.

Later, Johnson came to Nashville as a producer. Curb had signed an unknown artist, Tim McGraw, and he asked Johnson to produce a session with McGraw. Johnson was soon named the head of A&R with Epic Records, which meant he could not produce McGraw; after Epic, he became president of Giant Records.

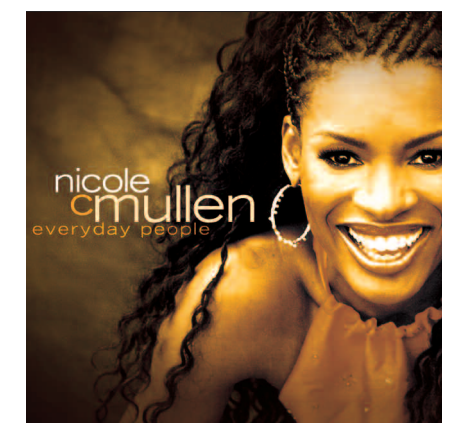
The situation at Giant did not work out – the label folded – and Doug decided he wanted to go back to A&R and writing songs. Curb was starting a second label, using the name Curb/Asylum, and he hired Doug Johnson as head of A&R. He signed him as a songwriter as well.

“EVERYDAY PEOPLE” ARTIST: **NICOLE C. MULLEN** WRITER: SYLVESTER STEWART PUBLISHER: WARNER TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:22 PRODUCER: TOMMY SIMS SPECIAL THANKS: ROLAND LUNDY

Nicole Mullen was born and raised in Cincinnati. She released her first album, *Don’t Let Me Go*, in the mid-’90s, and she sang back-up for Michael W. Smith and The Newsboys, wrote for Jaci Velasquez, and worked as a dancer/choreographer for Amy Grant.

In 1998, she became the first black artist to win the Dove Award for Song of the Year with “On My Knees.” She won the award again in 2001 for “My Redeemer,” as well as for Songwriter of the Year.

In 2005, she won three more Dove Awards, including Female Vocalist of the Year. “Everyday People” was the title song from her 2006 album that was Top 10 on the *Billboard* Gospel chart, and it also hit the Christian and Heat Seeker *Billboard* charts. It was a great example of bringing back a song that had been a mainstream hit by Sly and The Family Stone and delivering it to the gospel music world.



"8TH WORLD WONDER" ARTIST: **KIMBERLEY LOCKE** WRITER: KYLE JACOBS, SHAUN SHANKEL, JOEL PARKES PUBLISHER: © 2002 CURB SONGS (ASCAP)/JACOBSONG (ADM. BY CURB SONGS) (ASCAP)/ SHANKEL SONGS (ASCAP)/ BEEBOP MUSIC, A DIVISION OF BBC WORLDWIDE LTD. (ASCAP) TIME: 3:59 PRODUCER AND ARRANGER: SHAUN SHANKEL SPECIAL THANKS: BRYAN STEWART AND FRED BRONSON CURB 78845, 2004

"LET THE FIRE BURN HOT" (FROM THE MOTION PICTURE *CAMILLE*) ARTIST: **KIMBERLEY LOCKE** WRITER: MIKE CURB AND MICHAEL LLOYD PUBLISHER: CURB SONGS (ASCAP) AND MICHAEL MUSIC (ASCAP) PRODUCER: MIKE CURB AND MICHAEL LLOYD SPECIAL THANKS: SIENNA MILLER AND JAMES FRANCO

"UP ON THE HOUSTOP" ARTIST: **KIMBERLEY LOCKE** WRITER: ARRANGED BY MICHAEL LLOYD AND MIKE CURB PUBLISHER: CURB SONGS (ASCAP)/MICHAEL MUSIC (ASCAP) PRODUCER: MICHAEL LLOYD AND MIKE CURB SPECIAL THANKS: LINDE THURMAN

"FALL" ARTIST: **KIMBERLEY LOCKE** WRITER: CLAY MILLS, SONNY LEMAIRE, SHANE MINOR PUBLISHER: © 2007 MXC MUSIC, INC. (ASCAP)/STILL WORKING FOR THE WOMAN MUSIC, INC. (ASCAP) (ADMIN. BY ICG)/E TICKET MUSIC (BMI), API COUNTRY MUSIC (BMI) AND FSMGI (IMRO). ALL RIGHTS CONTROLLED AND ADMINISTERED BY STATE ONE MUSIC AMERICA (BMI) OBO E TICKET MUSIC (BMI), API COUNTRY MUSIC (BMI) AND FSMGI (IMRO)/EMI BLACKWOOD MUSIC, INC./SHANE MINOR MUSIC (BMI) (ALL RIGHTS FOR SHANE MINOR MUSIC CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC) TIME: 3:33 PRODUCER: MICHAEL LLOYD AND MIKE CURB

"BAND OF GOLD" ARTIST: **KIMBERLEY LOCKE** WRITER: RONALD DUNBAR, EDYTHE WAYNE PUBLISHER: GOLD FOREVER MUSIC, INC., ADMINISTERED BY SONGS OF UNIVERSAL, INC. (BMI) TIME: 2:55 PRODUCER: MICHAEL LLOYD AND MIKE CURB

Kimberley Locke finished third among the three finalists on *American Idol*; the first two received recording contracts, but she didn't until Curb signed her. Kimberley's recording of "8th World Wonder" – a song Bryan Stewart in A&R at Curb had envisioned her recording on *American Idol* – went to number one on the *Billboard* Single Sales chart.

She sold almost 60,000 copies of her debut album in the first week it was released. Kimberly went on to have seven number-one records on various *Billboard* charts, including five that were co-produced by Michael Lloyd and Mike Curb.

"Let The Fire Burn Hot" is the theme from the *Camille* soundtrack, featuring Sienna Miller, James Franco and David Carradine. The movie was produced by Al Ruddy, who is famous for producing *Godfather I and II* and *Million Dollar Baby*, starring Clint Eastwood and Hilary Swank. The theme song was written by Michael Lloyd and Mike Curb and recorded by Kimberley Locke.

Curb and Lloyd produced five number-one records with Kimberley, including "Fall" and "Band of Gold." Kimberley Locke also had three number-one *Billboard* chart Christmas records in three consecutive years, including "Up On The Housetop."



Linda Curb, Kimberley Locke, Mike Curb and Bryan Stewart



"IT'S A HEARTACHE" ARTIST: **TRICK PONY** WRITER: STEVE WOLFE, RONNIE SCOTT PUBLISHER: © 1978 CAREERS-BMG MUSIC PUBLISHING, INC. A DIVISION OF BMG MUSIC PUBLISHING NA, INC. (BMI)/ LOJO MUSIC (BMI) ALL RIGHTS FOR LOJO MUSIC ADMINISTERED IN NORTH AMERICA BY PENSURST MUSIC/CONWAY MUSIC GROUP ALL RIGHTS RESERVED. USED BY PERMISSION TIME: 3:27 PRODUCER: CHUCK HOWARD FOR HG ENTERTAINMENT, LLC CURB 78864, 2005 SPECIAL THANKS: HERBERT GRAHAM

Keith Burns played guitar for Joe Diffie and Ira Dean played bass for Tanya Tucker before joining forces to form a new group. With the addition of singer Heidi Newfield, they became Trick Pony. They performed regularly at the Wildhorse Saloon in Nashville and released their first album in 2001, which went Gold.

Mike Curb signed them to his label, where they released their album *R.I.D.E.* in 2005. The album debuted as a Top Five on the *Billboard* Album chart. The single "It's A Heartache" was originally a pop and country hit for Welsh singer Bonnie Tyler in 1978. The song became Curb's biggest hit with Trick Pony.



"SPENDING TIME" ARTIST: **STELLAR KART** WRITER: ADAM AGEE, JORDAN MESSER, CODY PELLERIN, TAY SITERA PUBLISHER: © 2005 WORDSPRING MUSIC, LLC (SESAC) TIME: 2:51 PRODUCER: STELLAR KART ADDITIONAL PRODUCTION: TONY PALACIOS SPECIAL THANKS: BARRY LANDIS WORD/CURB 886383, 2005

Stellar Kart is a Christian rock band from Phoenix, Arizona. After signing with Word Records in 2005, they released their debut album *All Gas, No Brakes*. The album included their first single "Spending Time,"

which was an immediate hit at Christian Rock and spent five weeks at the number-two position. It also established them at Christian CHR, giving them their first chart hit on the format.

"GLORY DEFINED" ARTIST: **BUILDING 429** WRITER: JASON ROY, JIM COOPER, KENNY LAMB PUBLISHER: DAYSFRING MUSIC, LLC (BMI)/ WB MUSIC CORP., I GIVE MUSIC (ASCAP) (ALL RIGHTS OBO ITSELF AND I GIVE MUSIC ADM. BY WB MUSIC CORP.) TIME: 3:24 PRODUCER: JIM COOPER SPECIAL THANKS: BLAINE BARCUS WORD/CURB 886318, 2004

Building 429 formed in 1999 after guitarist Scotty Beshears met vocalist Jason Roy at a performance of Jason's previous band, All Too Familiar. Their name came from a youth group initiative called the "429 Challenge," based on Ephesians 4:29 – if someone spoke negatively about a person, the group would ask the person to say

something positive about the offended.

"Glory Defined" was the group's breakout hit, topping both the Christian CHR and Adult Contemporary charts in 2004. It also resulted in Building 429 winning the 2005 Dove Award for New Artist of the Year.





"HELD" ARTIST: **NATALIE GRANT** WRITER: CHRISTA WELLS PUBLISHER: © 2001 WEIMARHYMES PUBLISHING, INC. (ASCAP) (ADM. BY CURB SONGS) ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:20 PRODUCER: SHAUN SHANKEL SPECIAL THANKS: BRYAN STEWART CURB 78760, 2005

"NO SIGN OF IT" (THEME FROM THE MOTION PICTURE *VIEW FROM THE TOP*) ARTIST: **NATALIE GRANT** WRITER: ANNE PREVEN, SCOTT CUTLER PUBLISHER: © 2002 SCOTT CUTLER MUSIC/SONGS OF MOSAIC (ASCAP)/WEETIE PIE MUSIC/MOSAIC MUSIC (BMI) ADMINISTERED BY MOSAIC MUSIC PUBLISHING LLC ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:03 PRODUCERS: SCOTT CUTLER, MICHAEL LLOYD AND MIKE CURB CURB 2003 / 78763

"I WILL NOT BE MOVED" ARTIST: **NATALIE GRANT** WRITER: NATALIE GRANT PUBLISHER: © 2008 NAT-IN-THE-HAT MUSIC (ASCAP) ADMINISTERED BY SONGS OF RAZOR AND TIE TIME: 3:43 PRODUCER AND ARRANGER: BERNIE HERMS FOR SOULFUEL PRODUCTIONS SPECIAL THANKS: DENNIS HANNON, MELINDA DOOLITTLE

"The philosophy of Curb Records is to find a great singer, and then look for great songs," said Mike Curb. Natalie Grant had been on several labels – the last was a small independent – but people at Curb were familiar with her talent. As soon as she was free, Curb Records General Manager Dennis Hannon and Mike signed her.

"Held" became a number-one hit on the Contemporary Christian chart. Curb co-produced the song "No Sign Of It" for the Gwyneth Paltrow movie *View From The Top*, which became a Top 25 *Billboard* crossover hit on the pop chart.

In 2012 Natalie Grant received her fifth Female Vocalist of the Year award from the Gospel Music Association.

Mike Curb and Bryan Stewart, Curb Records Vice President of A&R, presenting Natalie Grant with the award for one million in sales and 500,000 radio spins



----- { 2006 } -----

"I've closed so many record companies that the first people I'd like to thank is Curb Records for staying in business."

—NATALIE GRANT AT THE DOVE AWARDS



"POOR MAN LAZRUS" ARTIST: **FISK JUBILEE SINGERS** (DOVE GOSPEL SONG OF THE YEAR) WRITER: ARRANGEMENT BY JESTER HAIRSTON PUBLISHER: SCHUMANN MUSIC CO. (A DIVISION OF BOURNE CO.) (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 1:38 PRODUCER: MIKE CURB, WESLEY BULLA AND PAMELA BROWNE SPECIAL THANKS: PAUL KWAMI CURB 78762, 2002

The Fisk Jubilee Singers have a rich legacy; their history dates back to the 1870s, when they toured the United States and Europe to raise money for their school. That original group was so successful that enough money was raised to build Jubilee Hall, which still stands on the Fisk University campus in Nashville.

Through the years, the personnel have changed – the group is always comprised of

current students at the University under the leadership of Paul Kwami – but their legacy endures. In 2003, the Fisk Jubilee Singers released *In Bright Mansions*, an album of spirituals on Curb Records that won a Dove Award. The record was co-produced and engineered by Wes Bulla, Dean of the Mike Curb College of Entertainment and Music Business. Curb serves on the Board of Directors for Fisk University.

----- { 2004 } -----

"Mike has so much wisdom and knowledge. I believe sometimes he may have to write things down for people to remember all his ideas."

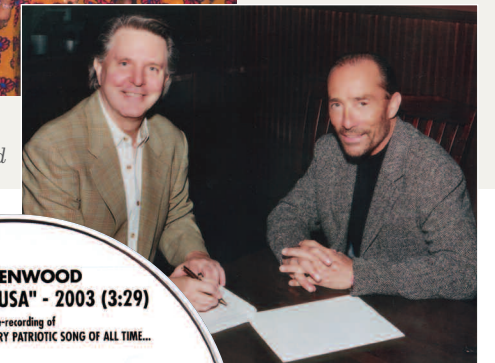
—PAUL KWAMI, DIRECTOR OF THE FISK JUBILEE SINGERS



Above: Mike Curb and Paul Kwami with the 2004 Dove Award. Right: Mike Curb and The Fisk Jubilee Singers at the presentation of the Recording Academy Honors



Right: Mike Curb and Lee Greenwood



"GOD BLESS THE USA" ARTIST: **LEE GREENWOOD WITH THE FISK JUBILEE SINGERS** WRITER: LEE GREENWOOD PUBLISHER: 1984 SONGS OF UNIVERSAL, INC. / UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC. (BMI) TIME: 3:13 PRODUCER: LEE GREENWOOD AND MIKE CURB CURB 78780, 2003

"God Bless The USA" by Lee Greenwood was originally a hit on another label. Greenwood left that label and signed with Curb, where he re-recorded the song in digital stereo. Mike was watching the television broadcast of the start of the Iraq War and heard the Curb version of "God Bless The USA" play while tanks rolled. He quickly released the record, and it reached number one on the

Country Sales chart – and remained there for 10 weeks – and number one on the Hot Pop Sales chart, where it stayed for three weeks.

The song was a multi-format hit, reaching number 12 on the Adult Contemporary, number 14 on the Hot Airplay, and number 16 on both the Country and Hot 100 charts.



WARNER/CURB 50TH ANNIVERSARY

“DON’T DREAM IT’S OVER” ARTIST: **SIXPENCE NONE THE RICHER** WRITER: NEIL FINN PUBLISHER: ROUNDHEAD MUSIC (ADM. BY WIXEN MUSIC PUBLISHING, INC.) (BMI) TIME: 4:03 PRODUCER: ROB CAVALLO MIXER: TOM LORD-ALGE SPECIAL THANKS: ROB CAVALLO WORD/CURB 886320 (SQUINT ENTERTAINMENT), 2004

Sixpence None The Richer was formed by Matt Slocum and Leigh Nash after they met at a church retreat in the early 1990s. After releasing a few independent albums, they eventually signed with Squint Records and released their self-titled album *Sixpence None The Richer* in 1997. The album included the song “Kiss Me,” which

became a worldwide hit two years later.

The group also covered the Crowded House song “Don’t Dream It’s Over,” which was featured on the popular TV show *Smallville*. It also became a hit on the Adult Top 40, Adult Contemporary and Christian CHR charts, and it reached *Billboard’s* Hot 100.



“YOU’RE MY GOD” ARTIST: **JACI VELASQUEZ** WRITER: JACI VELASQUEZ, MATTHEW GERRARD, BRIDGET BENENATE PUBLISHER: © 2003 JAX AND BRODER MUSIC (ASCAP) (ADM. BY ION MUSIC ADMIN) WB MUSIC CORP. (ASCAP), G MATT MUSIC (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP)/ FRIENDS OF SEAGULLS MUSIC PUBLISHING (ASCAP)/BLOTTER MUSIC (ASCAP)/MUSIC OF WINDSWEEP (ASCAP) ALL RIGHTS ON BEHALF OF FRIENDS OF SEAGULLS MUSIC PUBLISHING AND BLOTTER MUSIC ADMINISTERED BY MUSIC OF WINDSWEEP. TIME: 3:25 PRODUCER AND ARRANGER: MATTHEW GERRARD SPECIAL THANKS: JUDITH VOLZ WORD/CURB 886223, 2003

Jaci Velasquez released her first album in 1992 and has since sold more than 3.5 million albums. She is a Grammy and Dove award-winning artist with more than 16 number-one radio hits and has graced the cover of more than 50 magazines.

“You’re My God” is from her 2003 album *Unspoken*, produced by Matthew Gerrard. It was a hit on the Christian CHR, Adult Contemporary and Inspirational charts.

In 2006, Jaci married Nic Gonzales, who is in the band Salvador.

“ONE MORE DAY” ARTIST: **DIAMOND RIO** WRITER: STEVEN DALE JONES/BOBBY WAYNE TOMBERLIN PUBLISHER: © 2000 MIKE CURB MUSIC (BMI)/EMI APRIL MUSIC, INC., SOUND ISLAND PUBLISHING (ADM. BY EMI APRIL, INC.) (ASCAP). ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED

“One More Day” was a ground-breaking song for Diamond Rio, comprised of lead singer Marty Roe, Jimmy Olander, Gene Johnson, Dan Truman, Dana Williams and Brian Prout. The song – written by Curb Publishing writers Bobby Tomberlin and Steven Jones –

was released in 2000 and rose to number one on the Country chart, holding that position for two weeks and remaining on the charts for 33 weeks. In addition, the song was a Top 30 on the *Billboard* Pop chart. In 2011 Diamond Rio won a Grammy for their gospel work.



“HEAR ME CRY” ARTIST: **38TH PARALLEL** WRITER: 38TH PARALLEL, TONY MCANANY, NICK MOROCH, DAVID HENTSCHEL, BRENT BOURGEOIS PUBLISHER: ©2002 SQUINT SONGS/ DUST IN THE MOTION MUSIC PUBLISHING/ANGELI MUSIC PUBLISHING/WORDSPRING MUSIC, INC. ADC MUSIC (ADM. BY WORDSPRING MUSIC, INC.) (ASCAP) PRODUCER: TONY MCANANY EXECUTIVE PRODUCER: HUGH ROBERTSON AND BARRY LANDIS SPECIAL THANKS: MARK FUNDERBURG WORD CURB (SQUINT ENTERTAINMENT) 886200, 2002

38th Parallel is a rock/hip-hop group named after the line that divides North and South Korea. Formed in Ames, Iowa, the group was first discovered after being entered into a talent competition – unbeknownst to them – for Word Records.

They ended up signing with Squint Records and released their first album, *Turn The Tides*, in 2002. “Hear Me Cry” was the second single from that album and reached number one on the Christian Rock chart.

WARNER/CURB 50TH ANNIVERSARY

“GREATEST HITS” ARTIST: **GLADYS KNIGHT AND THE PIPS**

Gladys Knight was born the same year Mike Curb was born and in the state of Georgia where Curb was also born. Curb said, “I met Gladys while we were working on a duet with Bill Medley.” Because he has studied music history, Mike was aware that Gladys had recorded for

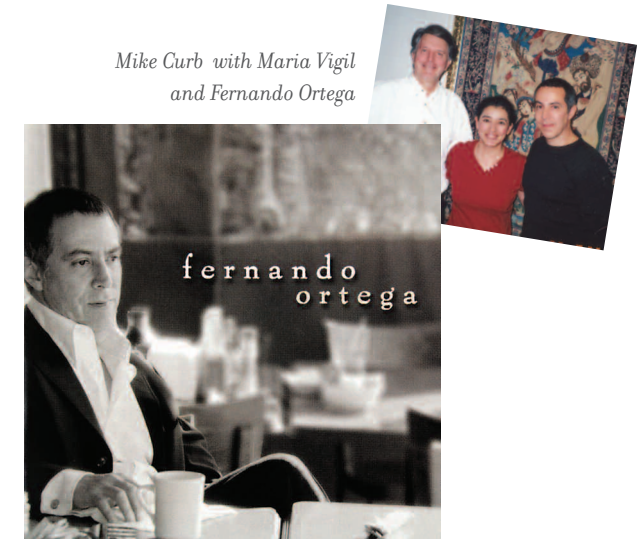
seven different record companies. “At the time, I could not have imagined that by combining her hits from several labels we would have a Platinum, million selling album by Gladys Knight and The Pips on Curb Records.”



“TRAVELER” ARTIST: **FERNANDO ORTEGA** WRITER: ELAINE RUBENSTEIN, JOHN ANDREW SCHREINER PUBLISHER: © 2002 BIG MOOSE MUSIC (BMI)/ JOHN ANDREW SCHREINER MUSIC (ASCAP) TIME: 3:44 PRODUCER: JOHN ANDREW SCHREINER SPECIAL THANKS: MARK FUNDERBURG

Multi Dove Award-winning artist Fernando Ortega recorded several albums for Word Records before moving to the Curb label in 2004 with the self-titled album *Fernando Ortega*. “Traveler” was first recorded for the Word album *Storm* in 2002, and then later in a new version for Curb.

Fernando grew up in Albuquerque, New Mexico, but he also spent time in Ecuador and Barbados. He went to college at the University Of Mexico, where he was classically trained. As a result, his music is a melting pot of Latin American, Celtic, folk, classical and other world sounds.



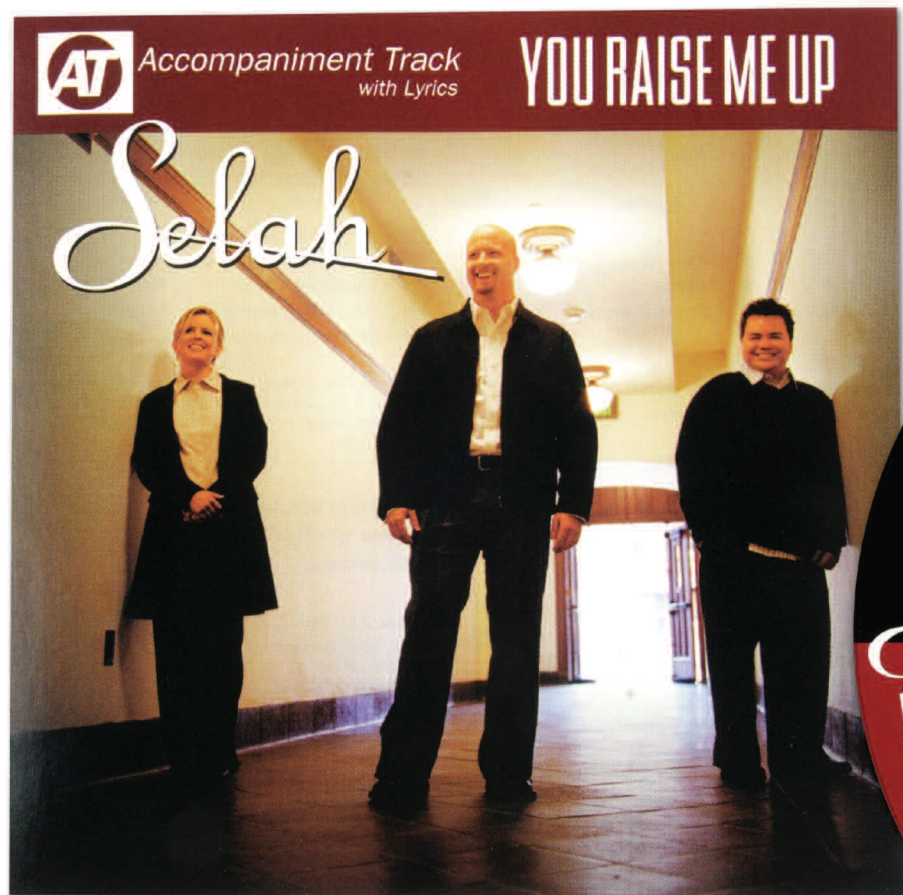
“HEAVEN” ARTIST: **SALVADOR** WRITER: HENRY GARZA, JOEY GARZA, RINGO GARZA PUBLISHER: © 2003 EMI BLACKWOOD MUSIC INC., GARZA BROS. MUSIC, EITHER OR MUSIC (BMI) (ALL RIGHTS CONTROLLED BY EMI BLACKWOOD MUSIC INC.) TIME: 3:50 PRODUCER: NIC GONZALES AND CHRIS BEVINS SPECIAL THANKS: SHAWN MCSPADEN WORD/CURB 886326, 2004

Salvador is a Dove Award-winning Latin Christian rock band from Austin, Texas. The group was formed after brothers Art, Nic and Josh Gonzales began playing together as part of a worship group in their church.

In 2004, while working on their fourth studio album, they decided to

record a cover of the song “Heaven,” which had become a massive mainstream hit for Los Lonely Boys that year. It became their biggest hit, spending 14 weeks at number two on the Christian AC chart and hitting the Top 20 at Christian CHR as well.





Mike Curb with Allan Hall, Todd Smith and Nicol Smith of Selah



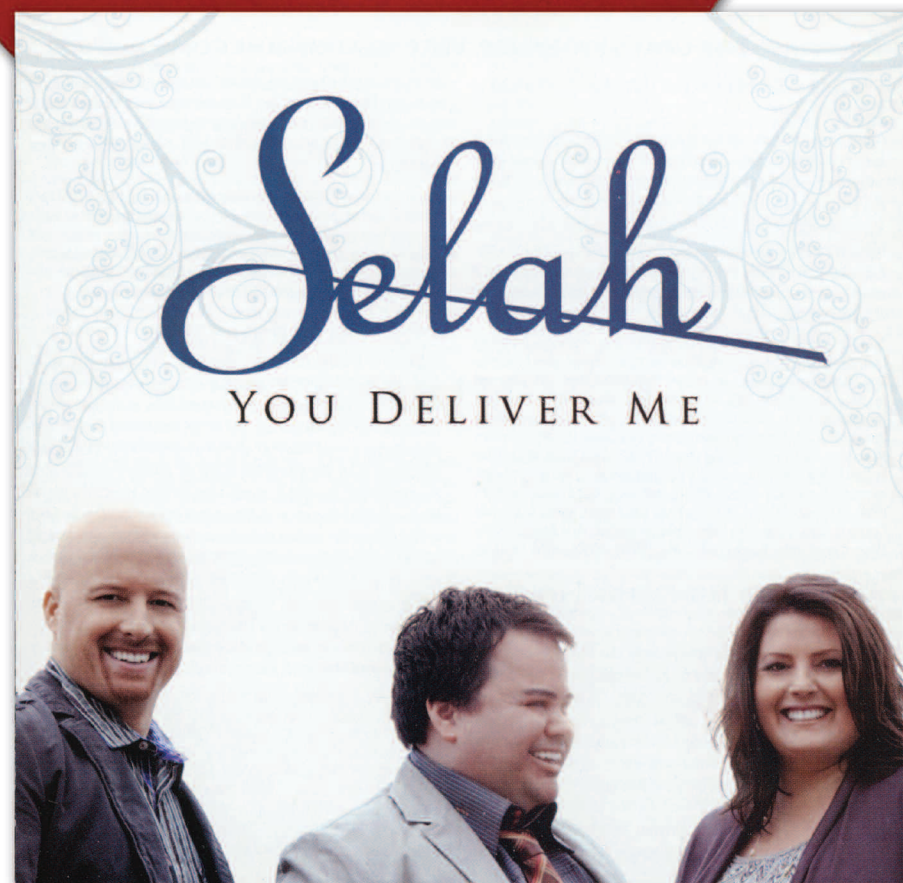
“YOU RAISE ME UP” ARTIST: SELAH WRITER: ROLF LOVLAND, BRENDAN GRAHAM PUBLISHER: © 2002 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP)/ PEERMUSIC III, LTD. (BMI) TIME: 4:03 PRODUCER: SCHJOLIN. ADDITIONAL PRODUCTION BY JASON KYLE, TODD SMITH, ALLAN HALL & NICOL SPONBERG SPECIAL THANKS: PHIL COKELL AND BRYAN STEWART CURB 78834, 2004

Curb Records signed Nicol Smith, but when Mike Curb saw her perform she was with her brother, Todd, and Allan Hall. Curb decided to record them as a trio, and they named themselves Selah.

Their debut album won the Dove Award for Best Inspirational Album in 2000; their follow-up album won the Dove in that same category in 2001, and altogether, they have won five Dove awards.

“You Raise Me Up” was first recorded by Irish singer Brian Kennedy; Bryan Stewart suggested that it would fit Selah, who recorded it for their album *Hiding Place*.

That recording debuted at number one on the SoundScan Christian chart. Nicol left to pursue a solo career in 2008 and was replaced by the very talented Amy Perry. The new group reached the number one position on the *Billboard* inspirational chart in late 2010 with “You Deliver Me.” In 2011 Selah again achieved a *Billboard* multi-number-one record with “Hope of the Broken World.” In 2014 Selah’s recording of “You Amaze Us” became the first record to debut at #1 on the *Billboard* Christian Soft AC Chart.



“(EVERYBODY’S GOTTA) SONG TO SING” ARTIST: GROUP 1 CREW WRITER: MANWELL REYES, PABLO VILLATORO, BIANCA REYES, BENJAMIN LEROY THOM, CHRISTOPHER STEVENS PUBLISHER: DAYSRING MUSIC, LLC/ BENJAMIN “YOUNG LYON.NET” THOM/REGISFUNK MUSIC/GOTEE MUSIC (BMI) PRODUCER: CHRISTOPHER STEVENS FOR FABMUSIC EXECUTIVE PRODUCER: SUSAN RILEY, JOSH BAILEY & JEFF ADAMS SPECIAL THANKS: SUSAN RILEY WORD/CURB 886873, 2007

Group 1 Crew is a multiracial hip-hop trio comprised of Manwell Reyes, Pablo Villatoro and Blanca Reyes (despite having the same last name, Manwell and Blanca are not related). In late 2006, they released the EP *I Have A Dream* that included “(Everybody’s Gotta) Song To Sing,” which became their first chart hit, reaching the Top 20 at Christian CHR.

It was later included on their first album, *Group 1 Crew*, released in 2007. In 2008, the Crew’s self-titled debut won the Dove Award for Rap/Hip Hop Album of the Year; they were also nominated for New Artist of the Year. In 2012 they scored their major #1 hit “He’s Alive” which featured Chris August.

Marie Miller (left) and Ryan Corn (right) made their major debut recordings for Curb Records in 2014.



“GOING IN BLIND” ARTIST: P.O.D. WRITER: NOAH BERNARDO, MARK DANIELS, PAUL SANDOVAL, JASON TRUBY PUBLISHER: JASON TRUBY PUBLISHING/RUMINATING MUSIC RUMINATING MUSIC/RIPPED OFF PUBLISHING C/O WIXEN MUSIC PUB. INC. TIME: 4:28 SPECIAL THANKS: BARRY LANDIS

P.O.D. stands for Payable On Death. The metal band was formed in San Diego during the early ‘90s. After group member Sonny Sandoval converted to Christianity following his mother’s death, he was asked to join P.O.D. The Christian rock group is distributed by Word/Curb, although they initially signed with Atlantic Records.

The release of their third album, *The Fundamental Elements Of Southtown*, saw them break into the mainstream. Several Platinum and multi-Platinum releases later, they released their *Greatest Hits* album that included the single “Going In Blind,” a number-one record on *Billboard*’s Christian Rock chart.

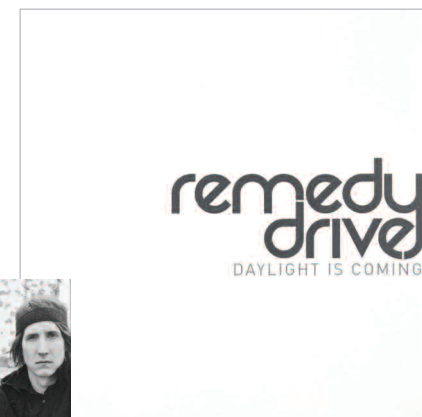
“ALL ALONG” ARTIST: REMEDY DRIVE WRITER: DAVID ZACH, JASON INGRAM PUBLISHER: © 2008 WORDSPRING MUSIC, LLC (SESAC)/ PEERTUNES, LTD./GRANGE HILL MUSIC/WINDSOR WAY MUSIC (SESAC) ADMIN. BY PEERTUNES, LTD. TIME: 3:09 PRODUCER: IAN ESKELIN EXECUTIVE PRODUCER: OTTO PRICE SPECIAL THANKS: OTTO PRICE WORD/CURB 87341, 2008

Remedy Drive is a Christian rock band made up of four brothers from Lincoln, Nebraska. They released five independent albums before being signed by Word/Curb. They scored their first Top 20 hit at Christian CHR with the single “Driven,” from the album *Daylight Is Coming*.

The second single from that album, “All Along,” spent six weeks at number one on *Billboard*’s Christian CHR

chart and reached number six at Christian AC, number 10 at Christian AC (Indicator), and was on the Christian Songs chart.

Remedy Drive



WARNER/CURB 50TH ANNIVERSARY



The romantic comedy *The Perfect Man* starred Hilary Duff, Heather Locklear and Chris North. The film featured a soundtrack that included "Collide" by Howie Day, Kaci Battaglia, Kimberley Locke and Plumb.

"HANG ON" ARTIST: **PLUMB** WRITER: TIFFANY ARBUCKLE LEE, LUKE SHEETS, JACLYN SCHUTROP PUBLISHER: © 2009 SHOECRAZY PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/VEGASONG PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/NASHVILLE 9 PUBLISHING (BMI) (ADMIN. BY MIKE CURB MUSIC/AINUR MUSIC (BMI) TIME: 3:09 PRODUCER: MATT BRONLEEW

"REAL" ARTIST: **PLUMB** WRITER: TIFFANY ARBUCKLE LEE, CHRISTA WELLS PUBLISHER: © 2002 CURB CONGREGATION SONGS (SESAC)/ SHOECRAZY PUBLISHING (SESAC) (ADM. BY ICG)/ SHOEFREAK PUBLISHING (ASCAP) (ADMIN. BY ICG) TIME: 3:41 PRODUCER: JIMMY COLLINS AND PLUMB SPECIAL THANKS: BRYAN STEWART CURB 78740, 2002

"NEED YOU NOW (HOW MANY TIMES)" ARTIST: **PLUMB** WRITERS: TIFFANY ARBUCKLE LEE, LUKE SHEETS, CHRISTA WELLS PUBLISHER: © 2012, CURB CONGREGATION SONGS (SESAC)/SHOECRAZY PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/PLATY SONGS (SESAC)/KISS ME NOT PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS) TIME: 4:14 SPECIAL THANKS: BRYAN STEWART

Plumb was a group led by singer Tiffany Arbuckle; when the band broke up, Tiffany kept the name "Plumb" as a solo artist. In 1999, she signed with Curb Records, where her debut album was *Beautiful Lumps Of Coal*.

Plumb's single "Sink-n-Swim" reached number three on the *Radio and Records* Contemporary Hit chart and Top 30 on *R&R's* Adult Contemporary chart; "Free" reached number 30 on the Adult Top 40 and number 31 on the Modern Adult Contemporary charts in *Billboard*, number 16 on CHR and

number 22 on the Rock charts in *R&R*. "Real" crossed over and reached number 30 on the Adult Contemporary chart.

Plumb started the new decade in 2010 with the first number-one record of the new year, "Hang On," on the *Billboard* Dance chart.

In 2012-2013 she had a major hit with "Need You Now (How Many Times)" which Curb also co-published. The song also reached the #1 position on the *Billboard* CHR chart.

WARNER/CURB 50TH ANNIVERSARY



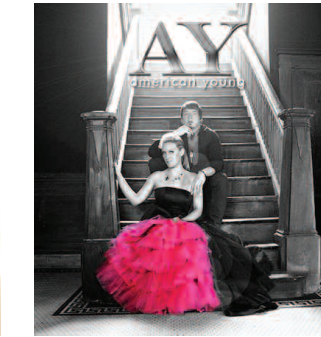
Mo Pitney's first single hit the *Billboard* charts in 2015, produced by Tony Brown.



Dylan Scott released his first recording in 2014 on Curb's *Sidewalk* label, produced by Jim Ed Brown.



Ruthie Collins released her debut single in 2015. Ruthie has been a successful songwriter for Curb Publishing.



American Youngt is comprised of Kristy Osmunson and Jon Stone, writer of "A Woman Like You", which was Curb's #1 hit record by Lee Brice. Brice is also producing the duo. In 2014 their single "Wasn't Gonna Drink Tonight" debuted on the *Billboard* chart.



Jackson Michelson signed with Curb Records in 2015 while recording his first album for a 2016 release.

"STARRY NIGHT" ARTIST: **CHRIS AUGUST** WRITER: CHRIS AUGUST, ED CASH PUBLISHER: 2010 WORD MUSIC, LLC (ASCAP) / ALLETROP MUSIC (BMI) (ADM. BY MUSIC SERVICES) TIME: 3:23 PRODUCER: ED CASH CO-PRODUCER: CHRIS AUGUST

Chris August grew up in Garland, TX listening to the music of the Beach Boys, Chuck Berry, Elvis, The Beatles and Stevie Wonder. At age 22, he recorded an independent album which caught the attention of singer/songwriter Ryan Cabrera. Within just two weeks of Ryan hearing Chris' music, Chris signed both a management deal with Joe Simpson (father of Jessica and Ashlee) and record deal with

Geffen. In 2005, he moved out to LA to begin work on his major label album. Although the album would never see the light of day, it did result in Chris producing and writing with such artists as Brian McKnight, Jessica Simpson, Ryan Cabrera as well as a three year tour opening for Ashlee Simpson. In 2008, his record deal came to an end and Chris moved back home to Garland. Almost a year later, on January

18, 2009, he would write the song that would change his life, "Starry Night." He decided to put "Starry Night" out independently which caught the attention of Word/Curb/Fervent Records. After signing his record deal, he moved to Nashville and began work on his first Christian album "No Far Away" with producer Ed Cash. The first single, "Starry Night," was number one for five weeks on *Billboard* in 2011.



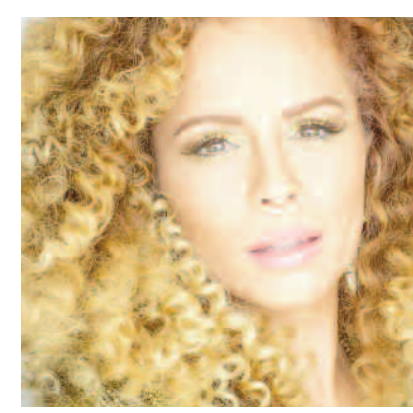
For King & Country became one of the major Contemporary Christian break-out artists in 2014 and 2015 on Fervent/Word/Curb Records. Their single "Fix My Eyes" reached #1 on *Billboard*.



OBB, a young band of brothers, Jacob, Nich and Zack Oswald, joined Curb Records in 2013. The group was selected for the 2013 50-concert Winter Jam which launched their career. The group had their first top 5 record in 2014 and their first #1 record in 2015.



Family Force 5 debuted #1 with their album "Time Stands Still" in 2014.



Blanca had her first top 5 single "Who Am I" in 2015.



Mike Curb, Rachel Holder and Curb VP of Promotion Ryan Dokke. Rachel Holder's first three singles reached the top 25 of the *Music Row* chart in 2013 and Miranda Lambert said: "I heard this song by @RachelHolder called "In Your Arms" on KKJ. Gave me chills. What a great singer. 3 modulations. :)." "

Tim Dugger got his start performing for auto racing audiences and built a tremendous following and launched his first single in 2015 produced by Jim Ed Norman





WARNER/CURB 50TH ANNIVERSARY

“MY GIVE A DAMN’S BUSTED” ARTIST: **JO DEE MESSINA** WRITER: TOM SHAPIRO, TONY MARTIN, JOE DUFFIE PUBLISHER: MIKE CURB MUSIC (BMI)/ SONY/ATV TREE PUBLISHING/ WENONGA MUSIC (BMI)/ SONY/ATV TREE PUBLISHING (BMI)/ MOSAIC MUSIC (BMI)/ DIFFTUNES (BMI) TIME: 3:17 PRODUCER: BYRON GALLIMORE AND JO DEE MESSINA MIXER: BYRON GALLIMORE CURB 78770, 2005 SPECIAL THANKS: CARSON JAMES, STUART DILL

In the fall of 2004, Curb Records released “My Give A Damn’s Busted” by Jo Dee Messina. During the Thanksgiving holidays, she played it for her mother and aunt, and they were upset with the lyric. Jo Dee called Mike Curb to request that the single be taken off the market. Curb

promised Jo Dee “if this record isn’t a hit by Christmas, we’ll take it back and put out the song that you want.”

“My Give A Damn’s Busted” became a number-one single for two weeks in a row on the charts of both *Billboard* and *Radio and Records*. The album was also number one.

“I’M ALRIGHT” ARTIST: **JO DEE MESSINA** WRITER: PHIL VASSAR PUBLISHER: © 1998 EMI APRIL MUSIC INC./PHIL VASSAR MUSIC (ASCAP) ALL RIGHTS CONTROLLED AND ADM. BY EMI APRIL MUSIC INC. ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 3:16 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW SPECIAL THANKS: PHIL GERNHARD CURB 77904, 1998

“BYE BYE” ARTIST: **JO DEE MESSINA** WRITER: PHIL VASSAR, RORY MICHAEL BOURKE PUBLISHER: © 1998 EMI APRIL MUSIC, INC./PHIL VASSAR MUSIC (ASCAP)/RORY BOURKE MUSIC (BMI) ALL RIGHTS FOR PHIL VASSAR MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC, INC. TIME: 3:19 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW

“STAND BESIDE ME” ARTIST: **JO DEE MESSINA** WRITER: STEPHEN ALLEN DAVIS PUBLISHER: © 1998 HAMSTEIN CUMBERLAND MUSIC, INC. (BMI) TIME: 3:41 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW

“THAT’S GOD” ARTIST: **JO DEE MESSINA** WRITER: JO DEE MESSINA, BRENT RADER PUBLISHER: DREAMBOUND SONGS (ASCAP), SONGS OF DEAN ACRES (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 4:32 PRODUCER: JO DEE MESSINA AND PAUL WORLEY

Jo Dee Messina moved to Nashville in 1990 from the Boston area and was signed to a development deal with RCA that didn’t work out. Byron Gallimore and Tim McGraw worked with her in the studio.

During Fan Fair one year in Nashville, Phil Gernhard and Mike Curb were standing backstage. Jo Dee walked up to them and said “You need a redhead on the label.” Phil told her they had Wynonna, but Jo Dee countered, “Oh, no, she’s on Curb/MCA. Curb Records needs a redhead.”

“Jo Dee literally stormed onto our label, and she was ready to go out and make it,” Curb said.

Her first single, “Heads Carolina, Tails

California,” landed at number two on the Country chart and began a string of chart singles. “I’m Alright” was Messina’s fifth chart single and her first number one; it stayed there for two weeks on the Country chart and remained on the chart for 30 weeks.

Jo Dee has had 18 chart singles; 14 went Top 10 and four reached number one. She was the first female artist to have three consecutive multi-week number-one records on *Billboard*.

Courtney Curb, Jo Dee Messina and Mike Curb



WARNER/CURB 50TH ANNIVERSARY

----- { 2009 } -----

“Mike Curb is an extremely caring and generous man. At this stage in his life, he doesn’t have to be, but he is by nature. He has been more generous to folks like you and me than the rest of the industry combined.”

—JIM VAN HOOK, FORMER CEO OF WORD RECORDS



Jim Van Hook, Mike Curb and Susan & Rod Riley celebrating the Word/Curb Label Imprint of the Year Award from *Billboard*

“LET GO” ARTIST: **BARLOWGIRL** WRITER: BARLOWGIRL PUBLISHER: © 2005 OPEN WORSHIP MUSIC, INC. (ADM. BY ICG) TIME: 2:58 PRODUCER: OTTO PRICE FOR TWELVE-18 ENTERTAINMENT EXECUTIVE PRODUCER: SUSAN RILEY AND OTTO PRICE SPECIAL THANKS: ROD AND SUSAN RILEY WORD/CURB (FERVENT) 886839, 2006

BarlowGirl is a Christian rock band made up of sisters Alyssa, Becca and Lauren Barlow. In 2003, the group was signed by Fervent Records and released the ballad “Never Alone” from their self-titled debut album. It became the longest running number-one song on the Christian CHR chart that year.

In 2005, they released the up-tempo rock song “Let Go” as the first single from their follow-up

album *Another Journal Entry*. It immediately hit number one on the Christian CHR chart, spending four weeks at that position and reaching the Top 10 on Christian Rock. Rod and Susan Riley played a major role in transforming Word/Curb into a rock-oriented company when they allowed Word to purchase their Fervent label.



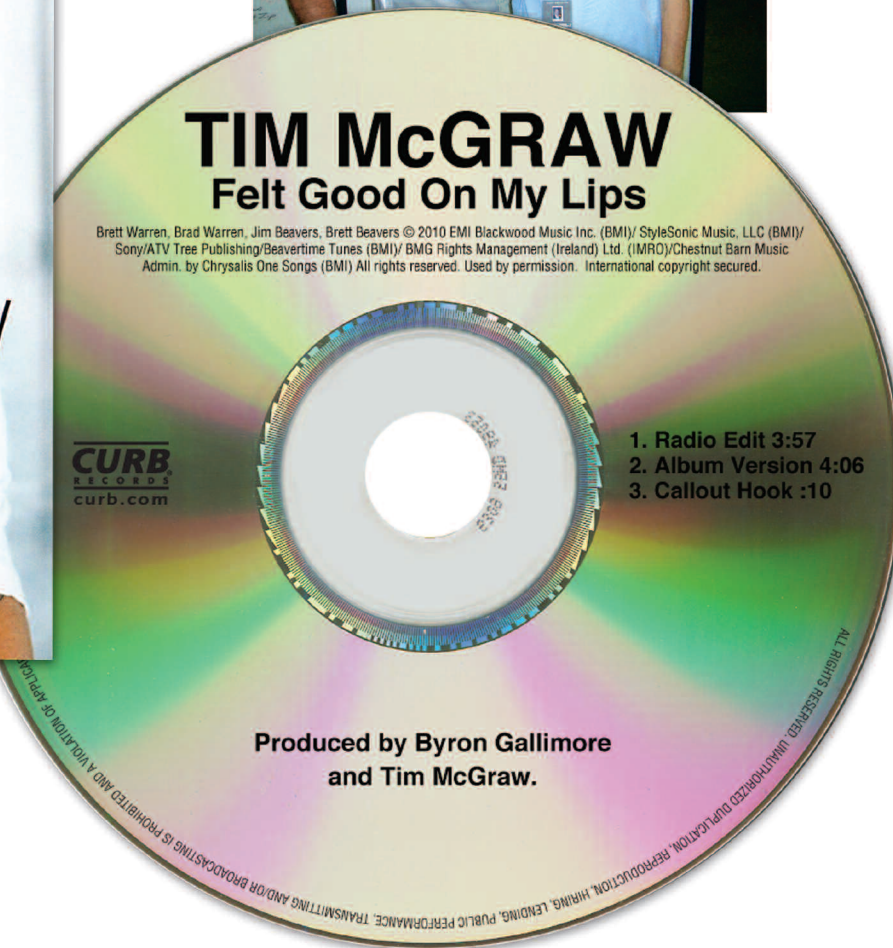
“EVERY TIME I BREATHE” ARTIST: **BIG DADDY WEAVE** WRITER: MIKE WEAVER, ANDY CLONINGER, MICHAEL FARREN PUBLISHER: © 2006 WORD MUSIC, LLC/DOG NAMED DAVID MUSIC/POCKET FULL OF ROCKS PUBLISHING (ASCAP) (ADM. BY WORD MUSIC, LLC) PRODUCER: JEREMY REDMON FOR RED NINETY-ONE PRODUCTIONS, LLC AND BIG DADDY WEAVE EXECUTIVE PRODUCER: JOSH BAILEY AND SUSAN RILEY SPECIAL THANKS: JIM VAN HOOK WORD/ CURB (FERVENT) 886530, 2006

----- { 2007 } -----

“You’ve been really good to me. I’m truly grateful for all you’ve done for my career.”

—JO DEE MESSINA



Tim McGraw
and Mike Curb

"I wouldn't have a career if they [Curb] hadn't signed me."

—TIM MCGRAW AT THE 2010 BILLBOARD SUMMIT

The death of Tim McGraw's father, Tug McGraw, inspired the song "Live Like You Were Dying," written by Tim Nichols and Craig Wiseman.

Tug McGraw was responsible for Tim signing with Curb Records; he brought a tape of his son to Mike Borchetta – who worked in radio promotion with Curb at the time – and Borchetta passed it along to Mike Curb, Dennis Hannon and Dick Whitehouse. They signed Tim, who became one of the biggest stars in country music – although, as Mike Curb says, "he's also a rock star."

"This song is a tribute to Tug McGraw," said Curb. "In the video, there's footage of Tug pitching in the seventh game of the World Series, when he came in as a reliever and struck out the side."

When Tug McGraw learned he had incurable cancer, he "lived like he was dying," said Curb.

The song was released in 2004 and stayed in the number-one position on *Billboard's* Country chart for seven consecutive weeks; it won Grammys for Country Song and Country Male Vocalist of the Year, as well as Country Music

Association awards for Single and Song of the Year.

Tim McGraw's amazing career has resulted in three Grammy awards, 11 CMA awards, seven ACM awards, 10 AMA awards, 12 number-one albums and 24 number-one singles in *Billboard*.

In 2010 his number-one single "Southern Voice" was featured in the movie *Blind Side*, starring Sandra Bullock and in which Tim McGraw was featured as an actor. McGraw also co-starred with Gwyneth Paltrow in the movie *Country Strong* and sang a duet with Paltrow titled "Me And Tennessee" written by Paltrow's husband Chris Martin, lead singer of Coldplay, which was released in 2011. Tim McGraw's album featuring his hit recording "Felt Good On My Lips" also included his 22 solo number-one records. It was incredible to start 2011 with Tim's recording as the first number-one record of 2011. In 2012 Tim McGraw had his 54th #1 Curb record with "Emotional Traffic" and his 100th Top 5 Curb record with "Better Than I Used To Be."

"IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)" ARTIST: **RODNEY ATKINS** WRITER: SAM TATE, ANNIE TATE, DAVE BERG PUBLISHER: © 2005 GRAVITRON MUSIC/WHADDAYADEF MUSIC (SESAC) (A DIVISION OF CARNIVAL MUSIC GROUP)/ CAL IV SONGS (ASCAP)/BERGBRAIN MUSIC ALL RIGHTS O/B/O CAL IV SONGS AND BERGBRAIN MUSIC. TIME: 3:33 PRODUCER: TED HEWITT AND RODNEY ATKINS SPECIAL THANKS: CHUCK HOWARD, PHIL GERNHARD CURB 78945, 2006

"WATCHING YOU" ARTIST: **RODNEY ATKINS** WRITER: RODNEY ATKINS, STEVEN DEAN, BRIAN WHITE PUBLISHER: BETHAR MUSIC/MIKE CURB MUSIC (BMI) TIME: 3:57

"THESE ARE MY PEOPLE" ARTIST: **RODNEY ATKINS** WRITER: RIVERS RUTHERFORD, DAVE BERG PUBLISHER: © 2006 UNIVERSAL MUSIC CORP./MEMPHERSFIELD MUSIC (ASCAP). TIME: 3:36

"CLEANING THIS GUN (COME ON IN BOY)" ARTIST: **RODNEY ATKINS** WRITER: CASEY BEATHARD, MARLA CANNON-GOODMAN PUBLISHER: © 2006 SONY/ATV ACUFF ROSE MUSIC/LAVENDER ZOO MUSIC (BMI)/ UNIVERSAL MUSIC CORP./BIG ORANGE DOG MUSIC (ASCAP) TIME: 3:46

"IT'S AMERICA" ARTIST: **RODNEY ATKINS** WRITER: BRET JAMES CORNELIUS, ANGELO PETRAGLIA PUBLISHER: SLANKY DANK/SONGS OF WINDSWEPT PACIFIC (BMI) TIME: 3:31

"HONESTY (WRITE ME A LIST)" ARTIST: **RODNEY ATKINS** WRITER: DAVID KENT, PATTY CLEMENTS PUBLISHER: © 2003 SONY/ATV ACUFF ROSE MUSIC (BMI)/ NEW WORKS MUSIC CO. (BMI) TIME: 4:14 PRODUCER: TED HEWITT AND RODNEY ATKINS

"FARMER'S DAUGHTER" ARTIST: **RODNEY ATKINS** WRITER: MARV GREEN, BEN HAYSLIP, RHETT AKINS PUBLISHER: © 2010 WARNER-TAMERLANE PUBLISHING CORP. (BMI). ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)/ WB MUSIC CORP. (ASCAP) MELISSA'S MONEY MUSIC PUBLISHING (ASCAP). GET A LOAD OF THIS MUSIC (ASCAP). (ASCAP)/RHETTNECK MUSIC (BMI)/ EMI BLACKWOOD MUSIC INC. (BMI). TIME: 3:25 PRODUCER: TED HEWITT AND RODNEY ATKINS

"TAKE A BACK ROAD" ARTIST: **RODNEY ATKINS** WRITERS: RHETT AKINS, LUKE LAIRD PUBLISHERS: © 2011 EMI BLACKWOOD MUSIC INC./RHETTNECK MUSIC (BMI). HIGH POWERED MACHINE MUSIC (BMI) TIME: 3:25 PRODUCER: TED HEWITT AND RODNEY ATKINS

Rodney Atkins recorded for Curb Records for seven years before he had his first big hit with "Honesty." The seven-year wait is just one part of an amazing story; Atkins was adopted as an infant at the Holston Methodist Home for Children in Greenville, Tennessee, and grew up in Cumberland Gap. That was Atkins' third try at adoption – the first two couples brought him back to the home because he was such a sickly baby. The parents who adopted him were loving parents, even though Rodney's father had grown up in an abusive home.

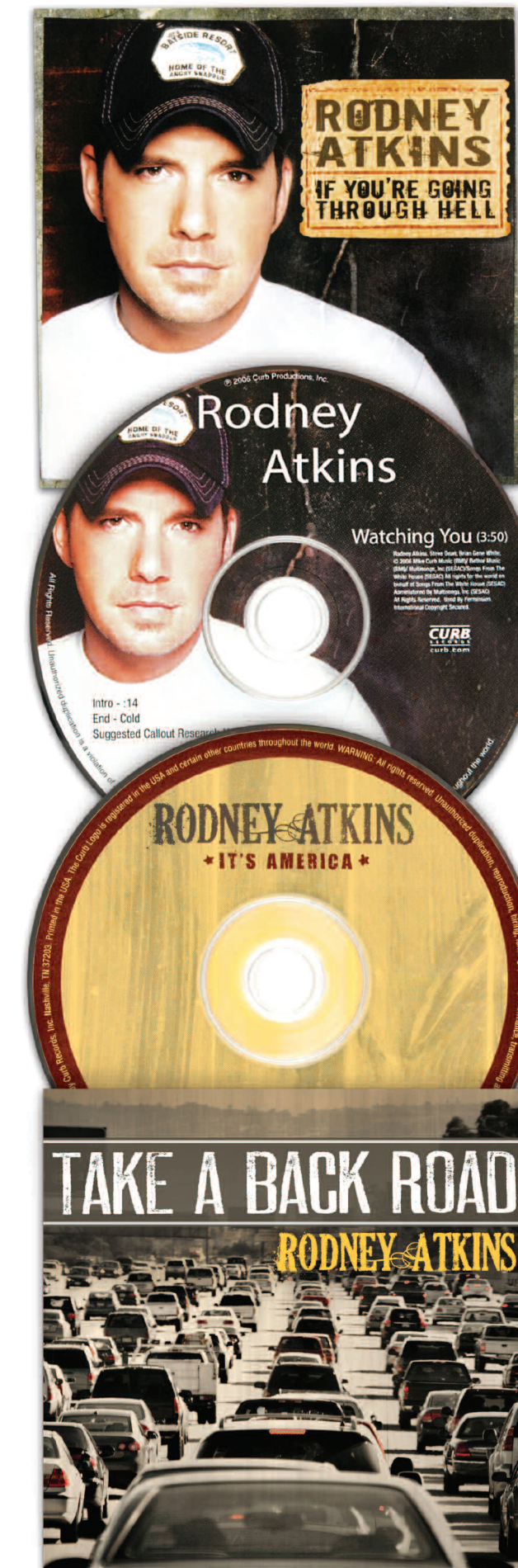
Atkins began playing guitar and performing in high school. He later attended Tennessee Tech and earned a degree in psychology. During his time in college – which was located about 80 miles east of Nashville – Atkins traveled to Nashville in an attempt to break into the music business. Ted Hewitt introduced him to producer Chuck Howard, and Atkins pursued the producer until he was signed to Curb Records.

His first three singles were on the Country charts, but none got past number 36. He spent two years working on his debut album with Hewitt, who brought him the song "Honesty," which became his first Top Five single.

Atkins released "If You're Going Through Hell (Before The Devil Even Knows)," which was a number-one record on *Billboard's* Country chart for four consecutive weeks and was the number-one record of the year for 2006.

This was followed by "Watching You," which also stayed at number one for four weeks and became the number-one record of the entire year of 2007. Atkins then had two more number ones – "These Are My People" and "Cleaning This Gun" – all from his Platinum album *If You're Going Through Hell*.

In 2009, "It's America" became Rodney's fifth number-one record. In 2010, "Farmer's Daughter" became another major hit and in 2011 he had a massive hit with "Take A Back Road," which reached the number-one position on *Billboard* October 1, 2011.



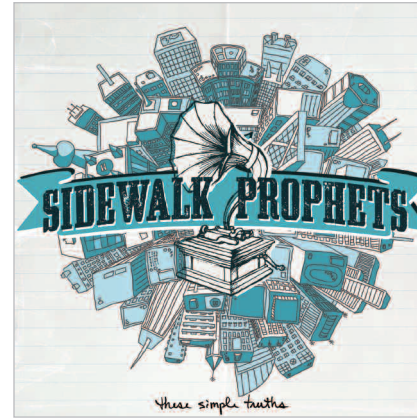
WARNER/CURB 50TH ANNIVERSARY

“THE WORDS I WOULD SAY” ARTIST: **SIDEWALK PROPHETS** WRITER: DAVE FREY, BEN MCDONALD & SAM MIZELL PUBLISHER: © 2007 DAYSRING MUSIC, LLC (BMI)/SIMPLE TENSE SONGS, WYZELL MUSIC (ASCAP) (ADMIN. BY SIMPLEVILLE MUSIC, INC.) TIME: 4:30 PRODUCER: IAN ESKELIN SPECIAL THANKS: ROD RILEY

The core of Sidewalk Prophets is Dave Frey and Ben McDonald, who met at Anderson University and began writing and performing together. They moved to Nashville with a self-produced EP and added Cal Joslin and Justin Nace to the band – through Craigslist! – and recorded the album *These Simple Truths* that contained the song “The Words I Would Say.”

The song has a powerful chorus: “Be strong in the Lord/And never give up hope/You’re gonna do great

things/I already know God’s got His hand on you/So don’t live life in fear/Forgive and forget/But don’t forget why you’re here/Take your time and pray/These are the words I would say.” The record reached the top five of three *Billboard* charts. In 2011, Sidewalk Prophets achieved their biggest hit with the multi-week number-one recording “You Love Me Anyway.” In 2012 and 2013 they continued to have major hit recordings from their album titled *Live Like That*.



“FREE TO BE ME” ARTIST: **FRANCESCA BATTISTELLI** WRITER: FRANCESCA BATTISTELLI PUBLISHERS: © 2008 WORD MUSIC, LLC (ASCAP) TIME: 3:12 PRODUCER: IAN ESKELIN SPECIAL THANKS: ROD AND SUSAN RILEY WORD/CURB (FERVENT) 887378, 2008

Francesca Battistelli is a Christian artist whose music has been featured on shows such as MTV’s *The Hills*. In 2004, she released her first album, *Just A Breath*, and her second album – and first for Fervent – *My Paper Heart* in 2008.

The first single for Fervent, “I’m Letting Go,” reached the Top Three on both the Christian AC and CHR charts. Her second single, “Free To Be Me,” was number one on four different *Billboard*

charts, including 10 weeks on Christian CHR, four weeks on Christian Songs, two weeks on Christian AC and three weeks on Christian AC (Indicator). It also reached number 12 on the Soft/AC Inspo chart, as well as Bubbling Under on *Billboard*’s Hot 100. In 2010 and 2011, she won the Dove Award for Female Vocalist of the Year. Her 2011 album *Hundred More Years* debuted number one on the *Billboard* chart.

----- { 2010 } -----

“He has always been, and continues to be, such a great encouragement to our whole family”

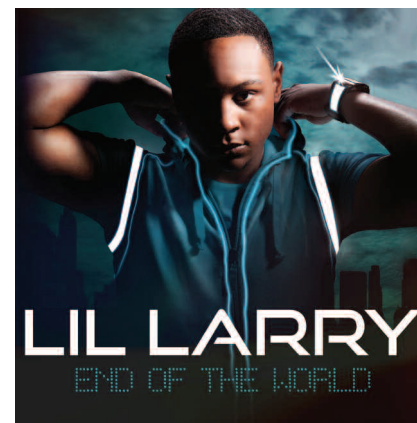
—ROD AND SUSAN RILEY ON MIKE CURB



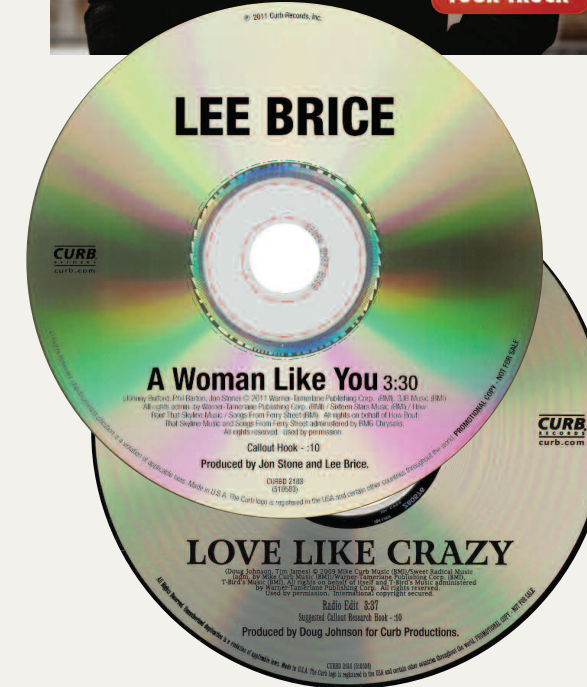
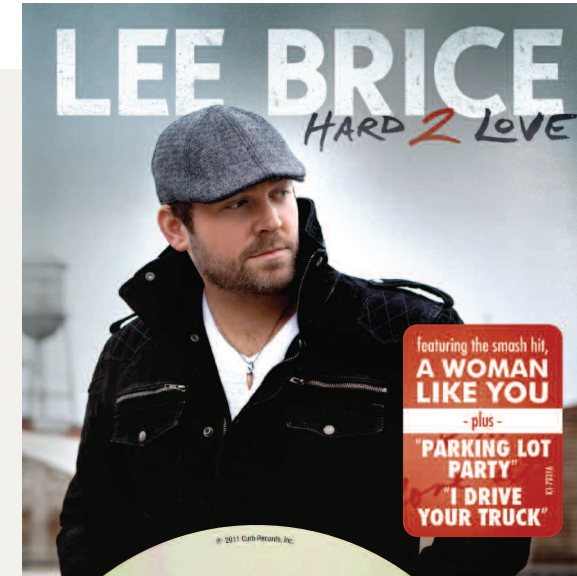
“GOOD MAN” ARTIST: **LIL LARRY** WRITERS: LARRY GORDON, JESSE FRASURE, SHANE STEVENS PUBLISHERS: ©2014 CURB SONGS (ASCAP)/RIO BRAVO MUSIC, INC. (BMI)/OONA SONGS, LLC D/B/A HANNAH BEA SONGS/SONGS FOR COCO (BMI) INTERNATIONAL COPYRIGHT SECURED. PRODUCER: TELEMTRY FOR MAJOR BOB MUSIC PRODUCTIONS, INC. TIME: 3:45

Lil Larry Gordon represents what Curb hopes to be the future of the company. Larry is the son of the very talented African American musician, Dr. Larry “T-Byrd” Gordon and Dr. Carrie Gordon, who is also serving as a Mayor in Texas. This record is also very important to Curb because Lil Larry is the godson of Mike Curb’s mentor, Eddie Ray. Tragically, T-Byrd Gordon died in 2011 just before the release of Lil Larry’s record, but fortunately he was able to attend both debut events in

Nashville and Los Angeles for the launch of Lil Larry’s record. The song “Good Man,” released in 2013, is not only a rhythm and blues song, but also a song that has strong multi-format pop potential as well. In addition, Curb Records believes that Music City USA represents all genres of music, from country to gospel to pop to rock, R&B, classical, folk and jazz. Lil Larry’s music, combined with his talent, has no boundaries and represents the future direction of Curb Records.



WARNER/CURB 50TH ANNIVERSARY



“LOVE LIKE CRAZY” ARTIST: **LEE BRICE** WRITERS: DOUG JOHNSON, TIM JAMES PUBLISHER: © 2009 MIKE CURB MUSIC (BMI)/SWEET RADICAL MUSIC (ADM. BY MIKE CURB MUSIC (BMI)/ WARNER-TAMERLANE PUBLISHING CORP. (BMI), T-BIRD’S MUSIC (BMI). PRODUCER: DOUG JOHNSON TIME: 3:37

“A WOMAN LIKE YOU” ARTIST: **LEE BRICE** WRITERS: JOHNNY BULFORD, PHIL BARTON, JON STONE PRODUCERS: JON STONE AND LEE BRICE TIME: 3:30

“HARD TO LOVE” ARTIST: **LEE BRICE** WRITERS: BILLY MONTANA, JOHN OZIER, BEN GLOVER PUBLISHERS: © 2012 MIKE CURB MUSIC (BMI)/DANDON RANCH MUSIC (ADM. BY MIKE CURB MUSIC) (BMI)/OVER THE BAR MUSIC (ADM. BY MIKE CURB MUSIC) (BMI)/, 9T ONE SONGS (ASCAP)/ARIOSE MUSIC (ASCAP)

“I DRIVE YOUR TRUCK” ARTIST: **LEE BRICE** WRITERS: JESSI ALEXANDER, CONNIE HARRINGTON, JIMMY YEARY PUBLISHERS: © 2011 VISTAVILLE MUSIC (ASCAP) OBO ITSELF AND HAPPY TEARS MUSIC (ASCAP)/EMI BLACKWOOD MUSIC INC. BOBO ITSELF, WATCH THIS GIRL PUBLISHING, GREAT DAY AT THEIR MUSIC AND BEAUTYVILLE MUSIC (BMI) PRODUCERS: KYLE JACOBS AND MATT MCCLURE FOR THE FRINGE AND LEE BRICE TIME: 4:03

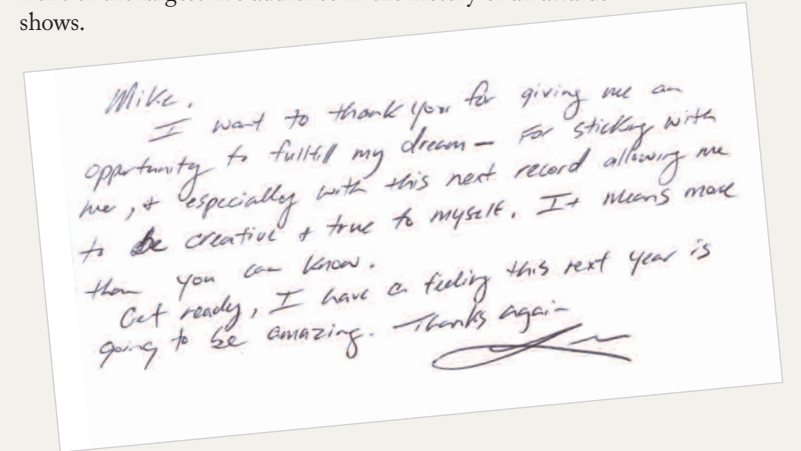
“I DON’T DANCE” ARTIST: **LEE BRICE** WRITERS: LEE BRICE, ROB HATCH, DALLAS DAVIDSON PUBLISHERS: © 2013 MIKE CURB MUSIC (BMI)/LEGENDS OF MUSTANG MUSIC/ WAY DOWN THE HATCH PUBLISHING (SESAC) (ADMIN. BY BIG LOUD BUCKS)/EMI BLACKWOOD MUSIC, INC. (BMI) PRODUCER: LEE BRICE TIME: 3:41

Lee Brice joined Curb as a songwriter and is responsible for co-writing Garth Brooks’ song “More Than A Memory” that was the first song ever to debut number one on the *Billboard* Country Chart. He also wrote “Still” which became a hit for Tim McGraw. Lee’s first major hit as an artist was the song “Love Like Crazy” which was co-written and produced by Doug Johnson.

Lee Brice made significant history again when he broke the 62 year old record set by Eddy Arnold’s 1948 hit “Bouquet Of Roses.” Brice broke the all-time *Billboard* chart longevity record on September 18, 2010 by remaining on the chart for 56 consecutive weeks. Also, the single was certified gold with over 500,000 downloads.

As Curb approached its 50th year, the label was very excited to learn that, out of the thousands of songs released each year, Lee Brice’s song “Love Like Crazy” was named the Song of the Year by *Billboard* magazine for the year 2010. His platinum #1 recordings of “A Woman Like You” and “Hard To Love” along with “I Drive Your Truck” and “Parking Lot Party” became major hits in 2012 and 2013.

“I Drive Your Truck” won the ACM and CMA Song of the Year award in 2014 and Lee’s single and album “I Don’t Dance” became a #1 Platinum single and a #1 album in 2014. In 2015, Lee’s record “I Don’t Dance” won the ACM Single Record of the Year during the Academy’s 50th Anniversary in front of the largest live audience in the history of all awards shows.



Lee Brice with the Curb Records team



Garth Brooks congratulating Lee Brice on his ACM Single Record of the Year at the 50th anniversary of the Academy in front of the largest live audience in the history of all awards shows. Lee also wrote Garth’s single “More Than A Memory” which was the first record to ever debut at #1 on the *Billboard* chart.



In addition to the #1 record of 2010, Lee co-wrote and Curb co-published the #1 record of 2011 “Crazy Girl” by the Eli Young Band. Pictured are Jody Fisher of BMI, co-writer Liz Rose, Eli Young Band, Lee Brice, Scott Borchetta and Mike Curb.



Ashley Gearing pictured with Curb’s successful artist Lee Brice. Ashley graduated from the Mike Curb College of Entertainment and Music Business at Belmont University and her first major single was released in 2015..

THE WARNER MUSIC GROUP AND CURB RECORDS. CELEBRATING OUR BILLION-DOLLAR RELATIONSHIP. LOOKING FORWARD TO A BILLION MORE.

WARNER MUSIC GROUP
CURB RECORDS
WEA



THE WARNER MUSIC GROUP AND CURB RECORDS CELEBRATE THEIR 50-YEAR RELATIONSHIP



1964 - Chairman Mo Ostin signs Mike Curb's high school rock 'n' roll band to the newly merged Warner/Reprise label.

1974 - Dick Whitehouse, Mike Curb and former Warner President Joe Smith creating the Warner/Curb record label. The first seven artists signed to the label reached #1 on the Billboard chart; The Four Seasons, Bellamy Brothers, Shaun Cassidy, Debby Boone, Exile, The Osmonds, The Mike Curb Congregation, T. G. Sheppard and Hank Williams Jr.

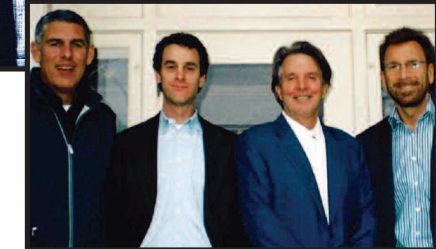


1994 - Dennis Hannon, former Warner Chairman Doug Morris, Dave Mount, Ahmet Ertegun, Mike Curb and former Warner President Mel Lewinter at the signing of the Curb Warner Music Group Distribution Agreement. Number One Records by Tim McGraw, Jo Dee Messina, Steve Holy, Hank Williams Jr, LeAnn Rimes, Righteous Brothers, Hal Ketchum, Sawyer Brown.

2001 - Dick Whitehouse, Warner Vice President Paul Robinson, Mike Curb and former Warner Chairman Roger Ames extending the Curb Distribution Agreement with Warner Music Group. Number One Records by Rodney Atkins, Heidi Newfield, Plumb, Natalie Grant, Selah, Tim McGraw, LeAnn Rimes, Clay Walker, Wynonna and Lee Brice



2008 - Casey Kasem, Dexter King (son of Martin Luther King, Jr.), Mike Curb and Warner Brothers Records Chairman Tom Whalley celebrating Mike Curb receiving his Star on the Hollywood Walk of Fame.



Former Warner Chairman Lyor Cohen, John Nemy and Warner Music Group Chairman Edgar Bronfman, Jr. celebrating the extension of the Curb Distribution agreement with Warner Music Group.

2015 - Warner Music Group and Curb Records celebrate their 50th year and their one billionth sale. Warner Music Group CEO Stephen Cooper, Mike Curb, Warner Bros. Records Chairman Cameron Strang, Warner Bros. International President Stu Bergen and Word Records President & CEO Rod Riley.



Curb VP Legal Affairs John Nemy, Curb Executive VP Dennis Hannon, WEA President Matt Signore, Mike Curb, ADA President David Orleans, WEA VP Steve Corbin and Curb CEO Jim Ed Norman

